Calcoin News

QUARTERLY MAGAZINE

of the

California State Numismatic Association

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FALL 1960

Fig. 1

Fig. 2a

Fig. 2b

Fig. 2c

Numismatic Photography

By DR. FRANZ GYULAI, Budapest, Hungary

A good many photographers are interested not only in regular photography, but also in art photography, among other lines. Many photographers collect coins, stamps, plaques, plants, butterflies, or insects, and some even collect paper napkins and book match covers. Many also have the hobby of tropical fish or of plant or reptile specimens. These collectors, then, have the habit of taking pictures of their whole collections or special parts of their collections because it is simpler to mail prints than to ship certain pieces or to carry them with them. In a few words I will relate my experiences in photographing coins, plaques and medals. It is my purpose to help those who are just getting started as well as those who already are practicing the fine points. Perhaps I can bring to their attention something they did not know before.

THE CAMERA

I take all of my pictures with an Exakta Varex camera with a Steinheil Auto-Quinon f:1.9—55 mm. focal length lens. For scientific and reproductive pictures of any kind, the best camera to use is the reflex type. The big advantage of this type camera is that one can see on the ground glass exactly what will be photographed. By using rings to mount the lens of this type camera farther from the plane of the film, one is enabled to obtain greater enlargement of the image. By using ground glass, he is able to control the light on the object, the size of the picture, and greater depth of focus (sharpness).

Another advantage of the reflex camera is that one can check the illumination of the subject. The reason I use the reflex camera is that I am able to make either a time exposure or a very short exposure (fractions of, or whole seconds). The reason why I chose the Exakta is that I can control the exposure in a range from 12 seconds to a fraction of 1/1000 of a second.

RECOMMENDED AIDS

When one takes pictures of numismatic subjects, he will find a big aid is a clear piece of glass, without flaws, approximately 18x24 cm. (7x8 in.) in size, or a little larger. Black paper (not glossy) of close texture, black velvet, or non-glossy white paper should be used as background. When taking color pictures, one should use different soft pastel colors in paper or velvet.

It is very important that one use a lamp which is movable in any direction and which gives an even distribution of light in any direction. In many instances a polarizing filter is of great value. Two such filters are needed, one on the camera and the other on the lamp. It also is very desirable that a piece of cardboard containing a scale be placed next to the coin, so that exact dimensions of the piece may be determined (Fig. 1). The scale can be eliminated when the reproduction is made. By using the scale, especially with small coins, they may be enlarged to show detail and the actual size of the coin may be determined without difficulty. As a rule, the very small coins pictured in books and other publications are enlarged two or three times their normal sizes.

THE PHOTOGRAPHIC PROCESS

There is no general rule which I can give you for photographing coins uniformly because coins are of different metals and in various states of condition. One will have to determine for himself through trial and error if he has the right background, light and exposure time.

From the point of view of photography, one must divide coins into different groups: Group 1 according to surface—if it is patinated, matte or shiny; Group 2 according to the material—if it is gold, silver, bronze, brass, nickel, aluminum, iron or steel; Group 3 according to the die—if the relief is high, flat or worn.

As one can see from the above, he cannot use one rule. He must change his technique from one coin to another.

Now let us take a look at what a good numismatic picture should be. It has to approach reality and the

inscription must be sharp and completely legible. The picture has to show as on the real coin (Fig. 2) whether the coin contains diebreaks (2a), counterstamps (2b) or re-engravings or doublestrikes (2c).

THE BACKGROUND

When one takes a picture he must be careful that the object is in sharp contrast with its background. Nothing in the picture should distract the viewer's attention. The background should be perfectly level to avoid objectionable shadows which might be cast by some of the lights. If one uses four lamps of the same intensity and at the same distance from the coin, it is very important that he place the coin on white paper in order to get a sharp image of the edge. A good reproduction of a coin results from proper control of shadows. If one adds too much light or too much from one side, a shadow on the white background will develop on one side of the coin. In a case like this, the coin is not placed directly on the background, but on a small square of glass, and set at such a distance that the shadow will not fall on the background (Fig. 3—F is the camera; E, the coin; and H, the background).

By using a deep matte background, one avoids distracting shadows, regardless of where his lights are placed. If such a background is used, the glass square may be omitted. Fig. 5 shows the same coin, and as one can see, the results are the same. The only difference is that in one case a white and in the other a black background was used.

By completely diffused lights, shadows are avoided. To accomplish this, place before the lamp a thin white paper or piece of spun glass so that only a diffused light will shine on the coin. (See light box, Figs. 4a and 4b). Be certain that the light diffused is of the same intensity as that reflected from the opposite side of the coin. Otherwise, there will not be an even distribution of light on the coin.

One always must choose the color of the background according to the coin which he wishes to reproduce. For color photography, even when matte pastel color is used, he must select one which brings out the coin best. In any case, it should not be a distracting influence from the coin.

THE LIGHT

The shadow depends in general on how many lamps are used and where they are located. As can be seen in Fig. 6a, the angle of the light beam is almost straight onto the surface of the coin—about 85 degrees. By using such an angle, one can expect the least shadow and consequently, the lowest contrast. Very seldom, then, will one take a picture with such a direction of the lamp; only when the die is very high or the design is very small. By using the light from a lower angle, one gets a pronounced shadow, with a consequent modeling of the surface of the coin and accentuation of relief detail.

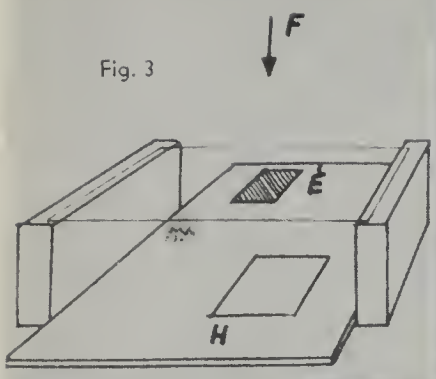
Most of the time, one will take pictures with the lamp located as in **b**, the angle of the light beam being directed from about 30 to 60 degrees onto the surface of the coin. This way one gets the strongest contrast between the relief image and its surrounding surface. In Fig. 6c, the angle of the light is almost at the level of the surface of the coin. The illumination highlights the raised surfaces and throws deep shadow into the depressions. Thus maximum contrast is created between the raised and depressed areas. The angle of the light beam is only about 5 degrees. One takes pictures in this way only when the die is very low or the coin shows much wear from circulation.

Clarity with which the design shows in the finished photograph depends also on the height of the die. Whenever the photographer has a high and evenly distributed die before him, when legend and small details are very sharp, and when the ornaments are not too close together, the result will be a good picture if the lamp is situated on a high point, or the light of two lamps is used from different directions. The height of the die influences greatly the height of the lamp and the angle of the light beam. This must be taken into consideration if one is to avoid shadow from one part of the die overlapping another part of the die. Whenever one has a high die before him, use of diffused light (Fig. 4) will be of great advantage.

POLAROID FILTER

One is able to take pictures of coins with matte surface or patina without being disturbed by reflections. But by

Fig. 3



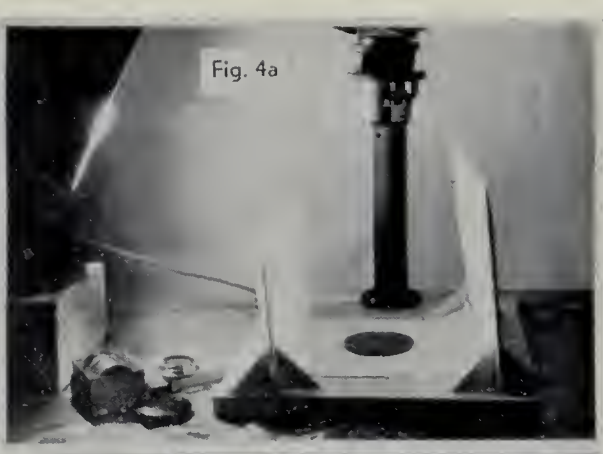


Fig. 4a

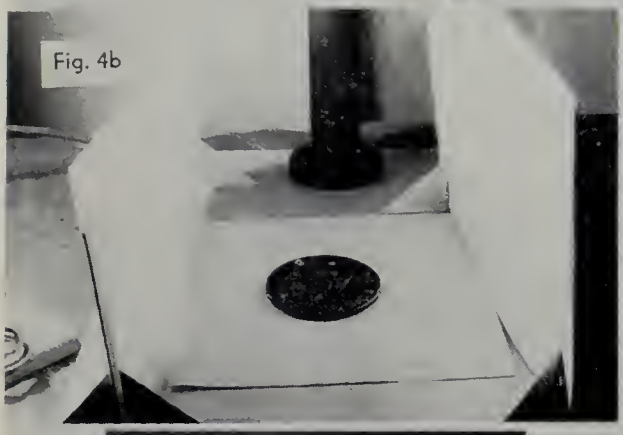
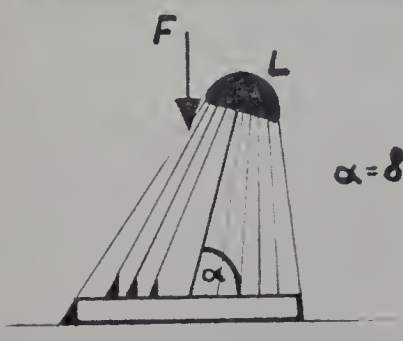


Fig. 4b

Fig. 4c

Fig. 5



$\alpha = 85°\text{-}90°$

Fig. 6a

using the aforementioned methods one may be unable to take pictures of shiny surfaces because he cannot eliminate the disturbing highlights or reflections. The method of diffused light could be used, but this would not solve the problem completely; when light from the lamp does not reflect on the shiny surface of the coin, reflections still may come from the white paper. Then, too, pictures of all dies cannot be taken in a diffused light.

The polaroid filter is able to eliminate those reflections on a plane which is at an angle of 35 degrees. The angle may change depending upon the nature of the surface of the reflecting material. One polaroid filter alone may not eliminate the reflections. Try taking a picture with two polaroid filters, one in front of the light source and the other on the lens. In Fig. 7 are two photographs, **a** taken without a polaroid filter and **b** taken with a polaroid filter and a polaroid light.

STEREO PHOTOS

One is able to realize very interesting effects by taking stereo photos of numismatic material. To take such pictures it is not necessary to use a stereo camera or a separate stereo lens. One can use a reflex camera and take two pictures a few millimeters apart (about 1/32 in.). He then can frame these pictures the same as a stereo photo and look at them through a stereo viewer. By doing so, he can see the coin in three dimensional perspective. The picture is taken as follows: First, the photographer must make certain that the coin appears completely on the finder, and fills the frame to the edges, before he takes the picture. Then he measures the distance between the coin and the plane of the negative, and turns the coin 1/30 of **this** distance sideways, carefully observing that the turn is made **sideways only**, not up or down. Then he is ready to take another picture. By placing the two photographs in one stereo frame, he will have a three dimensional picture.

NEGATIVE MATERIAL

For pictures of this kind a medium-sensitive panchromatic film (17 Din.– A.S.A. 40) or a film of fine grain with a low light sensitiveness (10-14) Din. A.S.A. 8-20) is used. Fine grain negative material should be used, because the pictures have to be enlarged. It is advantageous that the contrast curve of the negative material is steep (use a "contrasty" film), because then the coin's contrasts will show up better. But it should not be too hard (contrasty), because fineness of detail will be lost. Remember, adequate contrasts are important for numismatic pictures.

The development is very important. I recommend carefully controlling development time to secure proper control. (The longer the development time, the greater the contrast. If the photographer does not understand the relationship between negative contrast and time and temperature of development, he should acquaint himself with these basic principles.) The quality of the picture depends not only on the shot alone, but also on the developing process.

EXPOSURE TIME

There is no certain rule on time of exposure. Exposure time depends not only on the sensitivity of the film, but also on the intensity of the light, the coin itself, and the color of the background. All have their influences. The use of rings and polaroid filters will prolong the time of the exposure.

It is too bad that we are unable to use a regular light meter! Of very good service is the built-in exposure meter with battery which comes with the Exakta Varex and other cameras. Through its use the time of the exposure can be determined exactly. It measures the volume of light which passes through the lens onto the negative material.

ENLARGEMENT

It makes quite a difference on which grade of paper the negative is enlarged. On negatives of coins where the elevation does not show up sufficiently, or where there is insufficient contrast, a harder grade of paper is helpful. Fig. 8 shows two pictures where a normal grade material has been used for the negative. Enlargement **a** was made on medium-grade paper; enlargement **b**, on hard grade paper. Strong contrasts are used on a low die or on coins much worn from circulation.

KEY TO ILLUSTRATIONS

All photos were made with an Exakta Varex camera, equipped with a 55 mm., f 1.9 lens. Agfa-Isopan 17 Din. (A.S.A. 40) film was used.

1. Roman coin, Licinius Pater.

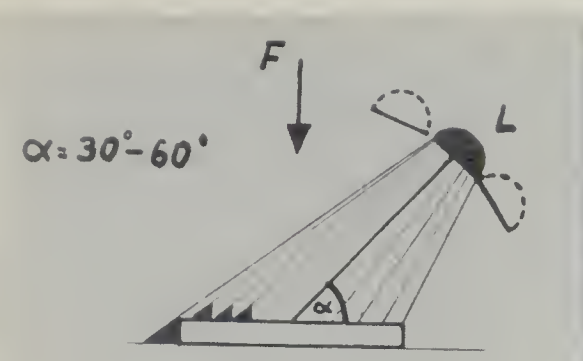


Fig. 6b

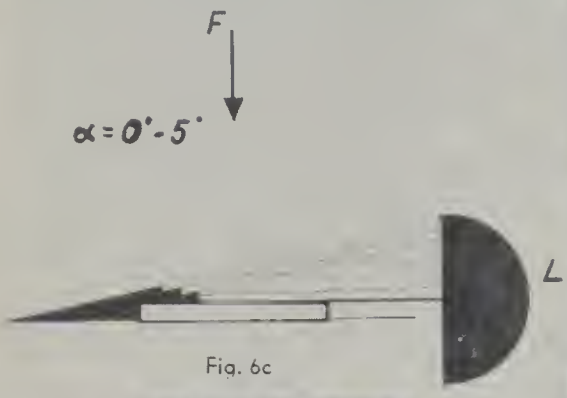


Fig. 6c

Fig. 7a

Fig. 7b

Fig. 8a

Fig. 8b

2. a. Diebreak. b. Counterstamp. c. Mint error.
3. Shadow-eliminating station. F, camera; E, coin; H, background.
4. a. Light box for furnishing of completely diffused light. b. Evenly diffused light. c. A coin photographed by this light.
5. Picture of coin on white and black backgrounds.
6. Different positions of the lamp and resulting pictures.
7. Photo **a**, without polaroid filter. Photo **b**, with polaroid filter and polaroid light.
8. **a**, from a medium-grade negative on a medium-grade paper. **b**, the same negative used on hard paper.

* * *

Translated from the German by Kurt E. Loret, San Francisco, with assistance on technical photographic terminology by David L. Redfield, San Francisco, and Dr. Dwight Bentel, San Jose.

RUSS TO BOOST RUBLE RATE

All Soviet citizens will be required during a 3-month period beginning in January 1961, to exchange the rubles now in circulation for new rubles at the rate of 10 to 1. All wages and prices will be divided by 10, and the nominal gold parity of the ruble multiplied by 10. This will raise the nominal exchange value of the ruble from 25 cents as at present, to $2.50. — London Times, May 18, 1960.

Some American bankers and economists say the practical result on world trade, especially with the United States, would be doubtful, since upgrading of the ruble is purely artificial. They say the aim is to make Russia look as good as the U.S. in still another field—international finance—and that its psychological effect in other lands could be considerable.

One prominent international business consultant, Stefan J. Rundt, warns that to make light of the new ruble rate "would be irresponsible." Rundt reasons that the huge Soviet gold reserve, estimated at $8,500,000,000, is less burdened by claims than is our own $19,300,000,000. With her reserves and with her position as second largest gold producer in the world, Rundt says the Soviets could establish ruble-gold convertibility with a "stroke of the pen."

COAST COUNTIES '61 CARNIVAL

Second annual Coast Counties Coin Carnival will be held May 6 and 7 at Santa Cruz Civic Auditorium, Santa Cruz, California. Sponsoring clubs are San Jose Coin Club, Santa Cruz Coin Club, Discoverer (Sunnyvale) Coin Club, Pajaro Valley (Watsonville) Coin Club, Peninsula (Palo Alto) Coin Club and Monterey Coin Club. Eldon Beaulieu will be general chairman; Denis Hooker, co-chairman.

———CSNA———

GILBERT EATON RETIRES

Gilbert D. Eaton, executive director of the Oakland Boys Clubs since 1942, retired Aug. 27. Mr. and Mrs. Eaton will live on a small farm near Effingham, N.H., where they will be nearer their three grown children and eight grandchildren.

Eaton, who was a member of the CSNA board of directors 1957-1959, last year won the highest honor of the Boys Clubs of America, the "Golden Achievement" award, for representing the "highest ideals of dedicated service to boys."

CALCOIN NEWS

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EDITOR.....CHARLES V. KAPPEN
2201 Peachtree Lane, San Jose 28, Calif.

Assistant Editor.....Charles M. Johnson
3521 Vista St., Long Beach 3, Calif.

Assistant Editor.....Dorothy E. Beaulieu
785 Harding Ave., San Jose 26, Calif.

OFFICERS

President.....Herbert M. Bergen
604 N. Spadra Road, Fullerton, Calif.

President Emeritus.....Dr. Calvert L. Emmons
203-206 Emmons Bldg., Ontario, Calif.

Vice President.....Clifford L. Liss
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Secretary ..... Winn Osborne
440 Via Val Verde, Montebello, Calif.

Treasurer..... Dan Harley
2129 Arroyo Dr., Pomona, Calif.

Editor..... ..Charles V. Kappen
2201 Peachtree Lane, San Jose 28, Calif.

Librarian .....Stewart J. Bingham
533 E. Longden, Arcadia, Calif.

Curator-Historian .....Erich Werling
1856 66th Ave., Oakland, Calif.

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10 CENTIMOS, ANDORRA, 1873. ACTUAL SIZE, 31 MM.

Andorra Struck But One Coin

By MILTON C. STRAUCH, Daly City

Andorra, a republic of 191 square miles, is situated in the eastern Pyrenees between the Spanish province of Lerida and the French department of Arriege. Surrounded by the high peaks of the Pyrenees, its topography consists of narrow gorges, deep defiles and irregular valleys. The soil is unsuitable for agriculture, but there are rich mines and valuable forest lands.

The inhabitants of Andorra, commonly called Andorrese, number approximately 6000 and are mostly of Spanish origin. They do not speak Spanish, but a language called Catalan.

In 1873 Andorra issued a copper 10-centimos, showing on obverse the coat of arms of the republic and on the reverse the denomination and year. This is the only coin ever issued by the republic. Since then, both French and Spanish currencies have been usable as the country has no common monetary unit.

The Andorrese have almost no taxes, but must pay a small tribute every two years to the Bishop of Urgel and the President of France. The former receives 460 pesetas, 12 hams, 12 chickens, and 12 cheeses; the latter is paid the ancient fee of 960 francs. There are virtually no costs attached to the operation of the feudal republic. France represents Andorra in foreign affairs and has the right to send police into the country to maintain law and order. The mere threat of war brings the French gendarmes across the Pyrenees.

Oats, barley, tobacco and cattle raising are the chief agricultural pursuits. Smuggling is the national industry of the Andorrese, who are particularly adept in this legalized pastime. The people of Andorra are simple folk, uneducated by Western standards, and are suspicious of Western mannerisms.

The origin of Andorra is shrouded in historical mystery, but it probably is the last surviving remnant of the buffer states established by Charlemagne to keep the Moslems from advancing into Christian France. Tradition claims Charlemagne as the father of the country and his son, Louis the Pious, first granted the inhabitants a charter of liberty or Andorran Magna Charta.

Andorra's curious independence dates back to the thirteenth century quarrel between the Spanish Bishop of Urgel and the French Count of Foix, who in 1279 finally reached an agreement, known as the Pariatjes, which divided the country between

them. This compact still exists today. The successors of the original bishop still rule as co-princes over Andorra, but the rights of the Count of Foix passed to the King of Navarre, then to the King of France, and thence to the head of whatever government rules in France, be he king, president or dictator.

During the French revolution, Andorra became independent because the revolutionists abolished all titles and rights, but in 1806, during Napoleon's reign, the Andorrese petitioned the French Emperor to resume the ancient Pariatjes. Napoleon consented, remarking, "Andorra is a political curiosity; it must be preserved." He promptly proclaimed it a constitutional republic.

The Andorrese assert that they are independent, but in reality they are ruled by two foreign "princes," neither of whom actually is a prince. Andorra can hardly be termed either a republic or a monarchy; it is simply the last remaining remnant of the feudal system of medieval Europe.

The country is, indeed, a political curiosity among modern European governments, and in the field of numismatics, it is even more unusual as only one coin ever has been minted.

THREE CALIFORNIANS WORK ON ANA REPRINT PROJECT

Three Californians, Charles M. Johnson of Long Beach, Charles V. Kappen of San Jose, and Bryan O. Burke Jr., of San Bernardino, named to the American Numismatic Association's Reprint Advisory Committee by President O. H. Dodson, have been working during the past year with numismatists from other sections of the United States in the selection of articles from **The Numismatist** of the past 73 years for reprinting in four volumes.

Contents of the four reprint volumes have been completed, material is in the hands of the Whitman Publishing Co., and the books soon will be ready for distribution. The four volumes will be a sort of "Reader's Digest" for **The Numismatist.** Two of the books are devoted to reprints of articles relating to United States numismatic activity; the third book, to ancient and medieval subjects; and the fourth, to modern foreign coinage. The books will make available much of the numismatic literature and lore which have appeared in the 73 back volumes of **The Numismatist.**

Charles M. Johnson of Long Beach has been general chairman and coordinator of the project. It was he who originated the idea and brought it to the attention of the ANA. In addition to being assistant editor of **Calcoin News,** he is a director of the CSNA, NASC and the Long Beach Coin Club, of which he is past president.

Charles V. Kappen of San Jose is widely known in California numismatic circles as editor of **Calcoin News** and as a long-time CSNA official and worker. He is author of many numismatic articles in various publications and is professor of journalism at San Jose State College. He is a retired army major and a past president of the San Jose Coin Club.

Bryan O. Burke Jr. teaches high school social studies in San Bernardino. He is founder and past president of the San Bernardino County Coin Club. He recently received an ANA Heath Literary Award for his article, "The Invention of Coins," published in the September 1959 issue of **The Numismatist.**

COLD CASH LOCKED OUT

When four drivers and two guards drove up to the San Francisco Mint Sunday, July 24, at 3 p.m. with a million dollar cargo of 42 tons of new silver coins in two refrigerator trucks, they had to "babysit" the fortune overnight.

There was no one at the Mint to sign for the money or admit it to the vaults.

The trucks weren't due to arrive at the Mint until Monday, but had made better time than anticipated.

John R. Carr, chief officer of the Mint, said the men would just have to wait until someone arrived on duty to take the money.

The trucks were pulled into a Mint driveway protected by a stone wall and a locked steel gate, and the block was patrolled by city motorcycle police throughout the night.

SMALL DATE CENT, to left, shows decidedly smaller "9," "6," and "0." The "6" on the large date cent sweeps toward the "0" in date, while that of the small date is straighter and blunter. The "9" and "6" are farther apart on the small date.

Small-Date Cent Boom

Greatest furor in collecting and speculating since appearance of the 1955 doubled-die cent has been touched off by discovery of the 1960 small-date cent by numismatists in early May. Both major wire services have carried the story and many newspapers, in addition, have run staff-written reports.

The variety exists in both Philadelphia and Denver minted coins. The Philadelphia small-date cent is scarce, its coinage totaling less than 2,000,000. At least 50,000,000 small-date pieces were struck at Denver. Prices asked for the Philadelphia cent have ranged from $2 to $10 each; for the Denver cent, 10 cents to $1. Proof sets containing the small date cent have been advertised at $25 to $40. Approximately 65,000 of them contain the small date variety.

Clogging of figures in the date, first the "6" and then the "0," first was noticed at the Denver Mint, which asked the Philadelphia Mint for new dies. It then was discovered that date figures in the Philadelphia-minted coins also were beginning to fill. The clogging at Philadelphia was not so advanced, however, as that mint had just begun coining cents. This accounts also for the fact that more variations exist on Denver-minted cents, both in figures and lettering.

Although U.S. mint information is to the effect that only one change was made in the master die, a third variety, a "medium-date" cent, is now being marketed.

WOODEN NICKELS ISSUED

Two souvenir wooden nickels, one with Indian head and the other with Bison on reverse, have been issued by the Ferndale Stamp and Hobby Club. Both are printed in blue. Obverse reads "2nd Annual Logger's Fun Days, Rohner Park, Fortuna, Calif., June 18-19, 1960." Total issue, 5000. The event is held to benefit the Boy Scouts and Campfire Girls. The wooden money is available at 15 cents each, two for 25 cents, from **Donald D. Lawton,** activity director, Ferndale Stamp and Hobby Club, Ferndale, Calif.

Bourse To Be Closed During Banquet

At our last convention in Stockton we heard again the voices of those who feel that numismatic conventions should be held chiefly for the benefit of those whose interest lies almost exclusively in buying and selling for profit anything connected with media of exchange. A few of these go so far as to ignore and even to berate the activities of collectors who have come for serious group discussion and study of the subject of money and who wish to exhibit their numismatic material so that others may see and learn from their accomplishments.

The pet gripe of these profit-minded numismatic merchants is the closing of the dealers bourse during the convention banquet hour. They are not satisfied with having the bourse open all day Thursday and Friday until nearly midnight and all day Saturday until banquet time, and again after the banquet closes. It does not seem to mean anything to them that the banquet has as one of its main features of attraction for convention guests the various awards for outstanding contributions to numismatics and for exhibits by members of the society.

Neither do these complainers seem to recognize that many members who attend conventions regularly, and who do most of the work of organizing and carrying out the detail that is required for a successful convention, bring along their wives, many of whom help with the work even though they themselves may have no direct interest in the subject of the convention. Thus they do not realize that one of the rewards we offer these ladies is the banquet with its entertainment, sociability, and fellowship. For most members this is a top event and the climax of the meeting. Without it, I doubt if many of them would bother to attend.

The noise from this very small minority sometimes threatens to drown out the voices of true numismatists who speak in more retiring and more respectful tones. I have even found that some of the more timid convention workers are inclined to become frightened by the loud talk of the complainers and offer to let them have their way. It is time then that someone in authority must speak up and let everyone know that we do not want to buy their line, even though they may claim that without their kind numismatics will die on the vine.

Like other numismatists of long standing I have had a growing consciousness of this irritating problem and have merely tried to brush it aside. It was not until I moved into the center seat at the head table of our State Association, however, and was forced to face the situation to the point of making final decisions, that I realized what it might do to our organization and where it might lead us if nothing were done to stop the pressure on our convention officials.

Looking back on many years of collecting and acquaintance with long-established coin dealers, I have only the highest respect and praise for those professional numismatists who elected to become dealers, not to make a fortune for themselves, but to serve fellow numismatists in their search for material and knowledge. They feel it their duty to act as trusted advisers to both the advanced and the new collectors. I feel certain that none of these would join the avaricious chorus that is disturbing the peaceful pursuit of our fine hobby.

So as we go to the convention at San Diego next October, let all members make it known that we are not ready to surrender the traditional things that have made our society what it is today. Let us not submit to those who cater to the come-lately speculators who know little about coins older than the Lincoln cent and who think that anyone who does not collect rolls is a dodo. Let's keep our good old ways of numismatic life. Let's show them we will do this by appearing at the fine banquet that the folks in San Diego have planned for us, and while at the banquet, **keep the bourse closed.**

ONE MILLIONTH VISITOR—Miss Ruth Mayer, 20, of Milwaukee, Wis., the one millionth visitor at The Chase Manhattan Bank Museum of Moneys of the World, received gifts including a $100 savings account July 26 from Harold F. Moeller (left), executive vice president of the bank. Vernon L. Brown, museum curator, offered his congratulations, also.

Chase Museum Greets Millionth Visitor

The Chase Manhattan Bank Museum of Moneys of the World welcomed its one millionth visitor July 26.

She was Miss Ruth Mayer, 20, of Milwaukee, Wis., who was paying her first visit to New York and the bank's money museum at Rockefeller Center.

To mark the occasion, the bank presented Miss Mayer with a $100 savings account; a set of 1960 U.S. proof coins, specially minted in high luster as collector's items; a good luck token; the museum's first souvenir medallion; and an orchid.

The money museum first opened on May 13, 1929, in the bank's present head office building at 18 Pine St. It remained in the downtown area until July 9, 1956, when it opened at its present location, 1254 Avenue of the Americas. About half of the 1,000,000 visitors have seen the exhibit there.

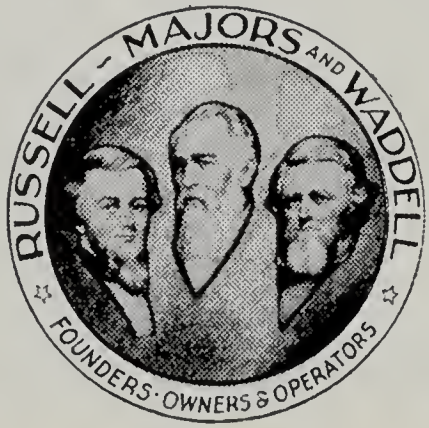
More than 75,000 specimens are on display at the museum, representing all periods since the introduction of monetary systems and including practically all political divisions of the world which have issued money. U.S. paper currency on display includes bills ranging from $1 to $10,000.

"We are adding to the exhibit all the time," said Vernon L. Brown, curator of the museum. "The object of our collection is purely educational and the museum is open to the public without charge. Our visitors come from across the nation and from all other parts of the world. The majority are adults but we also have welcomed a lot of school groups."

Pony Express Medal

The official U.S. Pony Express eommemorative medal was released July 5, two weeks before the 9-day centennial re-run which began July 19, and which used 1000 horses and riders over the 1966-mile route of the Pony Express, both ways.

Congress authorized and the Philadelphia Mint prepared the medals. They were delivered only to the National Pony Express Centennial Asso-



ciation and were plaeed on sale by the Assoeiation to defray expenses of the centennial re-run and the eost of erecting monuments and markers to preserve the location of the old trail.

The Assoeiation was established by the governors of the eight western states, Missouri, Kansas, Nebraska, Colorado, Wyoming, Utah, Nevada and California, through which the Pony Express ran. The Association is a non-profit eorporation whose only purpose is to sponsor the Centennial and to perpetuate the history of the Pony Express. Waddell F. Smith is president; Clarenee A. Reeder Jr., secretary.

The medal is 1 5/16 inehes in diameter (between a half dollar and a dollar in size), and is of bronze. The sculptured heads of William H. Russell, Alexander Majors and William B. Waddell, founders and operators of the historic Pony Express, appear on one side of the medal and on the other, the famous Hansen Pony Express Horse and Rider. Original design for the medal was done by Julian A. Links of San Francisco, Calif. The final design and seulpture were done by Mr. Gasparro of the art staff at the Philadelphia Mint.

Initial delivery of the bronze medal totaled 20,000. More have been requested by the Assoeiation from the direetor of the Mint. It may be purchased from the Assoeiation, 2998 Connor St., Salt Lake City 9, Utah, or from dealers, at the retail price, $1.75.

STRUCK ALSO IN SILVER

A speeial silver medal, same in size and design as the bronze medal, was struck, the number minted being limited to 5000. Although press releases from the Assoeiation stated that the silver medal would be placed on sale July 19, the editor and others, who had their orders in well ahead of that date, were told by mimeographed form letter, that the supply was exhausted. Checks were returned to some who had airmailed in their orders direetly after the announcement was made that silver medals would be struck and would be sold on a first eome, first served basis. Sold originally for $6 each, the silver medals already are being sold by dealers at from $8 up.

PONY EXPRESS RIDERS MEDAL

A bronze medal, 2¼ inehes in diameter, in heavy relief and weighing just under four ounees, was manufaetured by the U.S. Mint for the National Pony Express Centennial Assoeiation as authorized by a speeial Aet of Congress. It was made for pre-

sentation to the just under 1000 riders who participated in the July 19-28 re-enactment of the Pony Express. None of these medals was sold, but approximately 30 were withheld for deposit in appropriate libraries, historical societies, and museums in the eight Pony Express states and Washington, D.C.

More than a year ago, when plans were being made for the centennial re-enactment of the Pony Express, promises were made to the horsemen and many riding organizations that the participating riders not only would be presented a Bible as they were 100 years ago, but also would be given a beautiful and distinctive medal, according to Waddell F. Smith, Association president.

San Diego Numismatic Society

By CHARLES M. JOHNSON

With the San Diego Numismatic Society playing host to the California State Numismatic Association convention for the third time in 11 years, the story of this successful and popular Southern California club should be sold.

The Society, third oldest on the West Coast, was founded 23 years ago. in June 1937, by Dr. Bruce L. Wallace, who was voted the title "president emeritus" after serving as president for the initial seven years. During his presidency the club developed rapidly and initiated many of the activities which now have become traditional. such as the annual numismatic display at the San Diego County Fair at Del Mar. Dr. Wallace and his wife were both numismatists and after her death in 1955 he created the "Elise Wallace Memorial Perpetual Trophy," which is awarded annually for the best display by a member of the Society at the County Fair.

In March 1948. the Society's monthly Bulletin was begun by Thomas W. Ward, who continued as editor through October 1955. In December 1956, after an absence of more than a year. a Bulletin appeared under joint editorship of Paul Hamm and Francis S. Jones. Beginning with the next issue, for January 1957, Hamm edited the Bulletin. Francis S. Jones became editor with the January 1959 issue, and continues in that post. The Bulletin has few if any rivals as the pre-eminent U.S. local coin club publication. The Society's members treasure their back issues and boast that many people from other communities have joined the Society to get the interesting Bulletin.

The Society maintains and adds to an excellent numismatic library which is now under the care of Joe Garside, an active club librarian. The library receives considerable use by members.

The Society has participated with distinction in such numismatic activities on national, state and local levels as National Coin Week and California State Numismatic Association conventions—being host club for the latter three times.

Exhibits always have played a significant part in the Society's activities and most members can whip up a prize-winning numismatic display at the slightest provocation, with many awards and ribbons being won at state and national conventions.

One of the Society's members, Leonel C. Panosh, has been president of both the California State Numismatic Association and the American Numismatic Association.

At present the Society has a paid-up membership of about 240, plus 22 junior members, with about half this number attending the monthly meetings on the first Monday evening of each month at Vasa Hall, 3094 El Cajon Blvd., San Diego.

Seven other clubs have been organized in the San Diego area—in a large measure the result of the numismatic activity and interest developed by the Society. Jointly these clubs have sponsored an annual area coin show, or Coinorama, which promises to become an outstanding event.

Current officers of the Society are Paul Hamm, president; Douglas Decker, vice president; William Tragsdorf, secretary; L. T. Gottschall, treasurer, and Christopher Doyle, junior vice president.

San Diego Convention

By L. H. BRANDIN, Publicity Chairman

San Diego, land of sunshine and cooling breezes, is ready to welcome the 27th semi-annual convention of the California State Numismatic Association Oct. 27-30. A more beautiful spot to enjoy the hobby of numismatics with good friends, good food and good entertainment would be hard to find.

The committee chairmen, under the capable direction of Bill Tragsdorf, general chairman, have been hard at work to make this a memorable and completely enjoyable convention. Everything is planned to titillate the collectors' and hobbyists' numismatic palates. Each chairman is working toward a single end—the most exciting, most complete, and most outstanding convention in the history of this event.

PROGRAM OF EVENTS

Thursday, Oct. 27

9:00 a.m. Registration, Main Lobby
Placing of Exhibits, Crystal Room
Setup for Bourse, Pavilion Room
5:00 p.m. Tijuana Tour

Friday, Oct. 28

9:00 a.m. Registration, Main Lobby
9:15 a.m. San Diego Zoo Tour
Noon Fashion Show Luncheon
1:30 p.m. Auction, Palm Room
8:00 p.m. Numismatic Forum, Georgian Room

Saturday, Oct. 29

8:00 a.m. Club Officers' Breakfast, Georgian Room
9:00 a.m. Registration, Main Lobby
9:30 a.m. Executive Board Meeting, Crest Room
10:30 a.m. Business Meeting, Georgian Room
1:15 p.m. Auction, Palm Room
7:30 p.m. Banquet, Ball Room

Sunday, Oct. 30

Noon Post-Mortem Luncheon, Georgian Room
2:00 p.m. Convention closes.

REGISTRATION

Winn Osborne in charge

Badge registration will be $2. Banquet tickets will be $5.50 per person. The official printed program will be furnished at time of registration.

HOTEL RESERVATIONS

Blanks will be mailed to all CSNA members. Make reservations directly with the hotel, stating that you are to attend the CSNA convention.

EXHIBITS

Francis S. Jones in charge

Every effort should be made by exhibitors to set up displays Thursday, Oct. 27. Saturday, Oct. 29, 10 a.m., is the deadline for prize eligibility. You need not be a CSNA member to exhibit. Dealer exhibits are solicited. There is no exhibit charge.

BOURSE

Douglas Decker in charge

Dealers should contact Douglas Decker, 2837 "K" Ave., National City, Calif., for bourse space. A rate of $37.50, which includes badge registration, will apply, and must be submitted at time of application. Bourse space will not be sold to minors.

BANQUET ENTERTAINMENT

William B. Tragsdorf in charge.

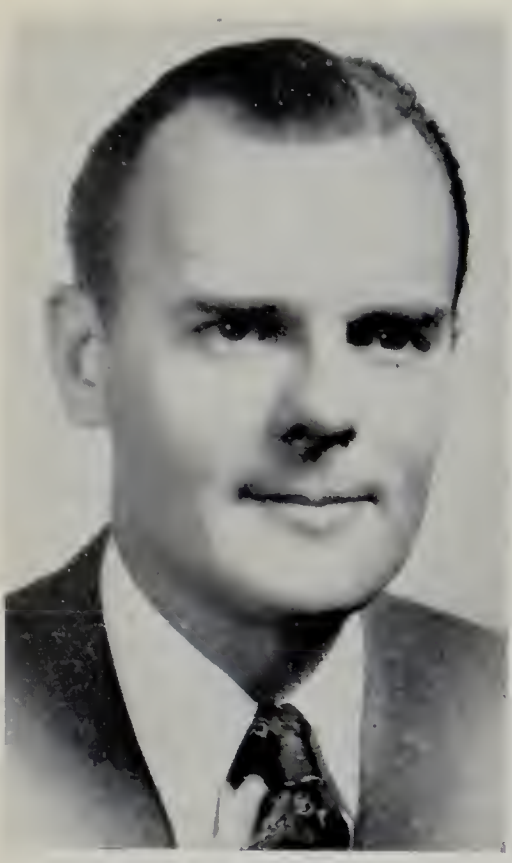
Arrangements have been made for an outstanding evening of entertainment, which will be headlined by the famous recording artist and TV "Emmy" award winner, Alvino Rey.

LADIES ENTERTAINMENT

Mrs. Anna Merle Panosh in charge

Mrs. Panosh has arranged a fashion show luncheon which should have

U. S. GRANT HOTEL



WILLIAM B. TRAGSDORF
. . . General Chairman

special appeal for the distinctively different manner in which it will be presented.

SPECIAL ENTERTAINMENT

Robert McCracken and
Clyde Payne in charge

Bob is preparing arrangements for a below-cost tour of the San Diego Zoo, and Clyde will have everything in readiness for those who desire to go to Tijuana.

NUMISMATIC FORUM

Paul Hamm in charge

Paul Hamm will present a short talk on "So-Called Dollars," and will be followed by Leonel C. Panosh, who will speak on "Coins of the Grand Masters." Both Paul and Lew are well versed in their subjects.

EXECUTIVE BOARD MEETING

Pres. Herbert M. Bergen presiding

CSNA officers and directors will meet in the Crest Room at 9:30 a.m. Saturday.

CLUB OFFICERS' BREAKFAST

Leonel C. Panosh in charge

Club officers and others who wish to attend this breakfast should meet in the Georgian Room no later than 8 a.m. Saturday, Oct. 29.

GENERAL BUSINESS MEETING

All CSNA members are urged to attend the general business meeting. This is your open forum and the place to make yourself heard. If you have items of interest to all, and items for the good of the state organization, the general business meeting is the place to have your say.

AUCTION SESSIONS

William H. Smith in charge

Bill sees an outstanding sale shaping up. The sale catalog will be mailed to all CSNA members. Others may procure catalogs by writing to Smith, P.O. Box 4245, San Francisco 1, Calif.

Outstanding items in the sale will include a complete uncirculated commemorative gold set; a complete type set of U.S. $2.50 gold pieces, including the 1796 without stars and the very rare 1808; a complete type set of U.S. $5 gold pieces, extremely fine to uncirculated; a complete type set of U.S. $10 gold pieces, including the 1795 small eagle and the very rare 1838, about uncirculated; a complete type set of U.S. $20 gold pieces; an uncirculated Pan-Pacific set to be broken up and sold individually; and an 1879 Flowing Hair Stella in proof.

Committee chairmen other than those named are Joe Garside, assistant historian; L. H. Brandin, publicity; Betty Hamm, hospitality; L. T. Gottschall, security; Don Hamm, special lighting; and James J. Andersen, sergeant at arms.

—CSNA—

TO AUCTION 1804 DOLLAR

A. Kosoff of Encino, Calif., announces a forthcoming public auction sale of major importance, if only because it will include the "King of American Coins," the famous 1804 silver dollar.

The collection being offered is the well-known one formed by Edwin M. Hydeman of York, Pa., and Miami Beach, Fla. It includes a number of rarities such as the 1894-S mint dime and the 1876-CC mint 20-cent piece.

The 1804 dollar, the famous Idler specimen, promises to attract many advanced collectors. Collectors may look forward to further announcements from Kosoff in regard to catalog and date of sale.

United States Depression Scrip

A Catalog, Period of the '30s

By RALPH A. MITCHELL and CHARLES V. KAPPEN

Continued from Summer 1960

HAWAII

Honolulu

Honolulu Clearing House Association certificates 2⅝ x 6⅛ in.

Dated March 10, 1933. Printed in blue ($1), light brown ($5), or light green ($10) on white paper. Overprinted in black. Serially numbered in red. Wide ornamental border in background color (blue, brown or green). White denomination numeral in upper right and upper left border corners. Obverse center of $1 pictures Liberty head in blue circle; a biplane at right and another at left of Liberty, in level flight. Obverse center of $5 shows ocean liner with tug alongside; a biplane right and left of liner, in level flight. Obverse center of $10 portrays entrance to building set back from street, with circle driveway around park in center. Several persons on sidewalk; four cars in driveway. Palm trees in front and back of building. A biplane, left and right of center vignette, is in ascending flight. Printed signatures of George P. Rea, vice president, and E. W. Carden, secretary. Reverses are in background colors of certificates. A large figure (1, 5 or 10) is in center and small denomination figures are in corners.

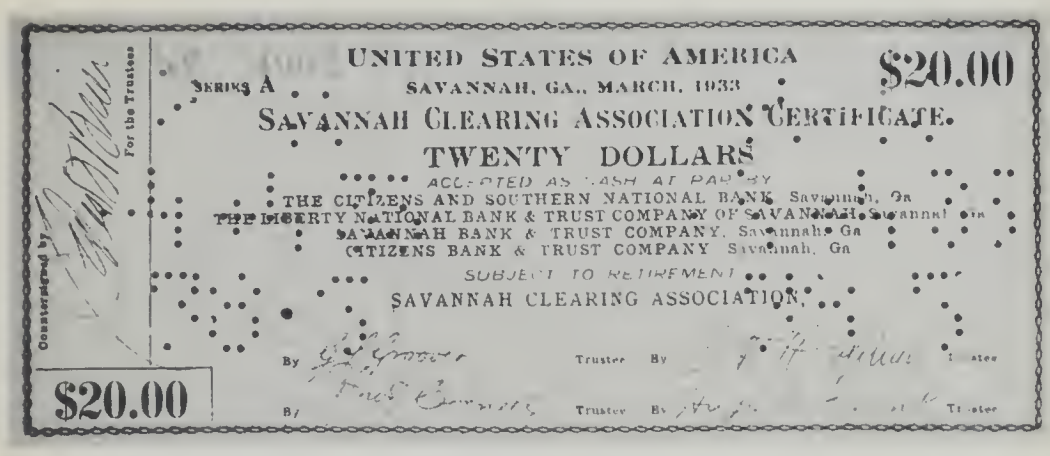
1. $1. *Plate.* 2. $5. 3. $10.

The Articles of Association were signed March 9, 1933. The following portion of a resolution sets forth the purposes of the issue.

"BE IT RESOLVED by the members of the Honolulu Clearing House Association:

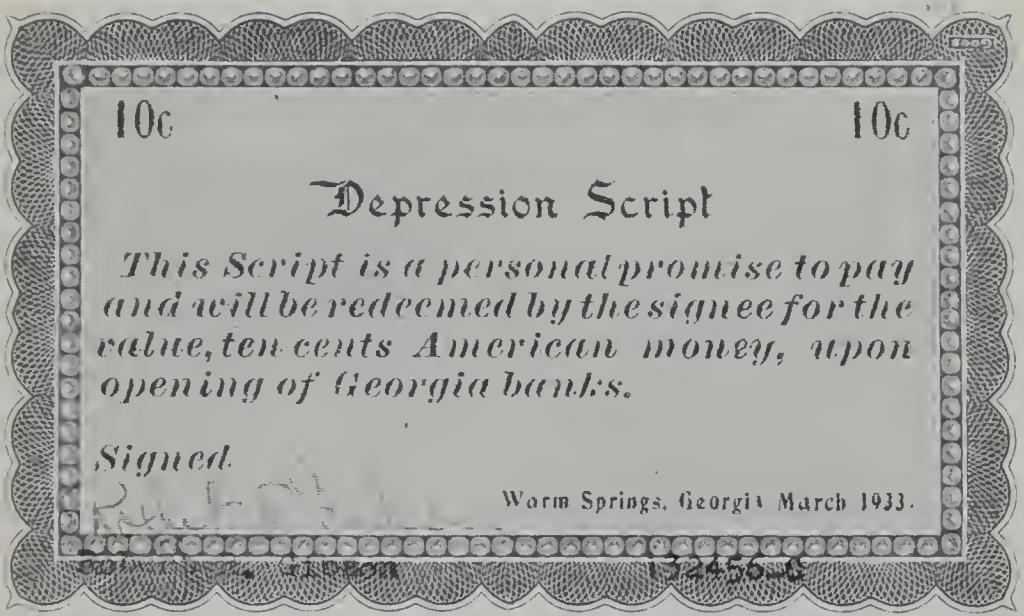
1. That, for the purpose of providing an adequately secured medium of temporary exchange in the Territory of Hawaii in the situation of public financial stress now prevailing, there shall be made available for issue by this Association on or as soon as practicable after the 10th day of March, 1933 (unless such issue shall by governmental authority be prohibited before said date), lithographed clearing house certificates up to the aggregate amount of four million dollars ($4.000.000), in such quantities as to amount and denominations ($1., $5. and $10.) as may be determined by the Clearing House Committee from time to time; all of which shall be dated the 10th day of March, 1933, and bear the lithographed facsimile signatures of George P. Rea the Vice President and E. W. Carden the Secretary of this Association, and be in the following terms (except as to difference in denominations):

PLATE 31

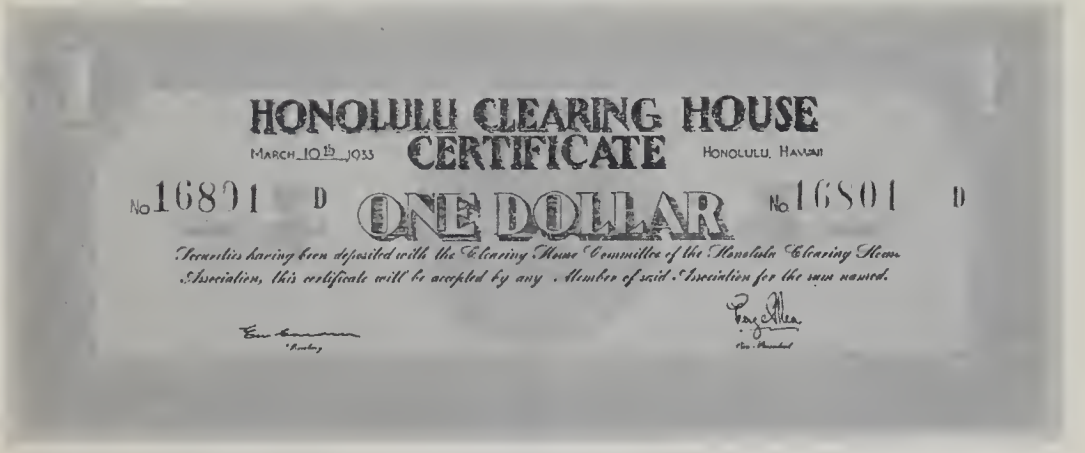


GEORGIA No. 30

Photograph courtesy Chase Manhattan Bank Museum of Moneys of the World



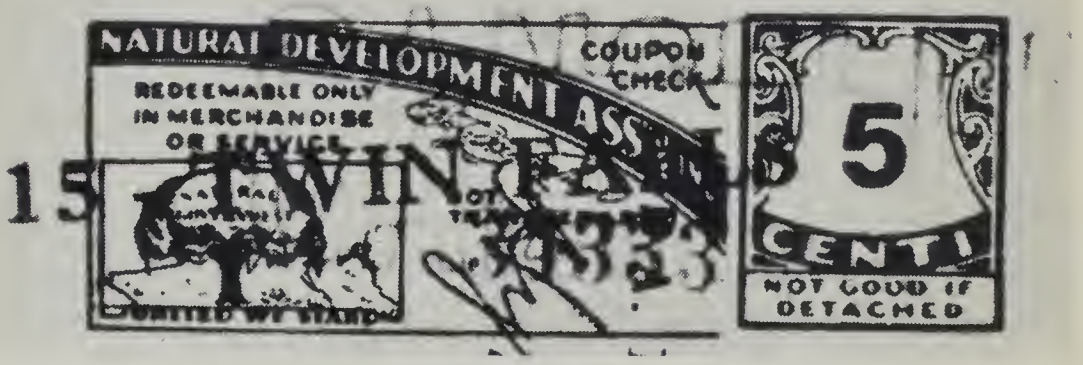
GEORGIA No. 31



HAWAII No. 1

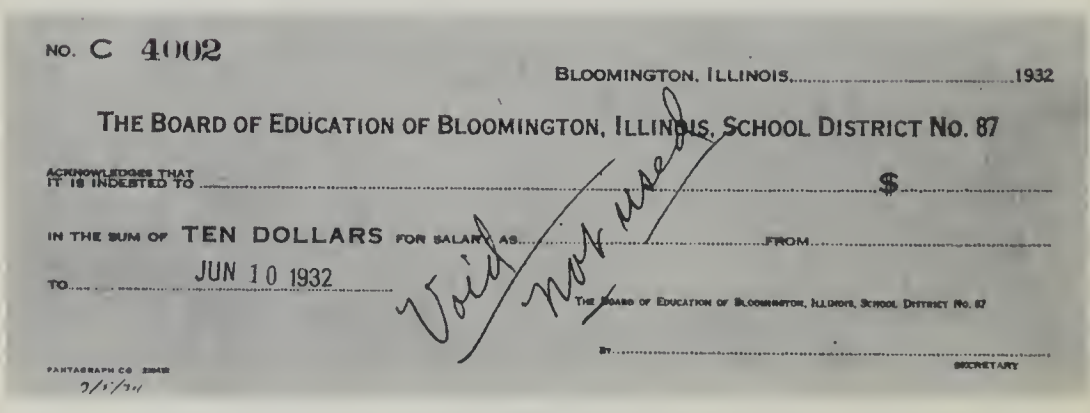
PLATE 32

IDAHO No. 13



IDAHO No. 31

Photograph courtesy Chase Manhattan Bank Museum of Moneys of the World



ILLINOIS No. 2

Photograph courtesy Chase Manhattan Bank Museum of Moneys of the World

PLATE 33

THIS CERTIFICATE IS WORTH ITS FACE VALUE AND SHOULD NOT BE DISCOUNTED

BOARD OF EDUCATION OF THE CITY OF CHICAGO

(EDUCATIONAL FUND)

DATE AND NUMBER

THIS IS TO CERTIFY THAT THE BOARD OF EDUCATION OF THE CITY OF CHICAGO IS INDEBTED TO

IN THE SUM OF *Ten Dollars ($10.00)*

FOR VALUE RECEIVED, WITH INTEREST AT THE RATE OF 6% PER ANNUM UNTIL PAID OR UNTIL NOTICE SHALL BE GIVEN BY PUBLICATION IN A NEWSPAPER OR OTHERWISE THAT MONEY FOR ITS PAYMENT IS AVAILABLE AND THAT IT WILL BE PAID UPON PRESENTATION AND THAT THERE HAS BEEN DEPOSITED WITH CHARLES E. GILBERT, SECRETARY OF SAID BOARD OF EDUCATION, AS TRUSTEE, A WARRANT OR WARRANTS, THE PRINCIPAL OF WHICH IS IN EXCESS OF THE AMOUNT HEREOF, ISSUED IN ANTICIPATION OF THE COLLECTION OF THE TAXES LEVIED FOR EDUCATIONAL PURPOSES FOR THE YEAR 1931, AS SECURITY FOR THE PAYMENT OF THIS CERTIFICATE.

THE BOARD OF EDUCATION RESERVES THE RIGHT TO SELL SAID WARRANT OR WARRANTS SO SET ASIDE AND HELD AS SECURITY FOR THE PAYMENT OF THIS CERTIFICATE AND TO APPLY THE PROCEEDS OF SAID SALE FOR THE PURPOSE OF THE PAYMENT OF THIS CERTIFICATE.

THIS CERTIFICATE IS NEGOTIABLE AND THE HOLDER WILL BE DEEMED TO BE THE OWNER THEREOF AND OF THE INDEBTEDNESS HEREIN CERTIFIED.

BOARD OF EDUCATION OF THE CITY OF CHICAGO.

BY *C E Gilbert* PRESIDENT

ATTEST

SECRETARY

FOR VALUE RECEIVED, I HEREBY TRANSFER AND ASSIGN TO

ALL MY RIGHT, TITLE AND INTEREST IN THE WITHIN CERTIFICATE

ILLINOIS No. 3

RECOVERY CERTIFICATE

Original disbursement hereof is limited to Relief, Employment on Public Works, Public Purposes, and administration thereof. When completely filled on reverse side with 54 Redemption Stamps as shown below, this certificate will be redeemed by Distributor in cash.

Anyone receiving this certificate must when passing in a transaction, attach on reverse side hereof one Redemption Stamp as shown below, making cancellation of same in presence of seller by inscribing his initials or those of his firm. Stamps procurable from Distributor or contracted agents.

FOR BARTER AND TRADE SCRIP

ONE DOLLAR SCRIP

(SELF-LIQUIDATING)

FOR BARTER AND TRADE SCRIP

Redemption Office CHICAGO

W H Haslow's

RECOVERY CERTIFICATE REDEMPTION STAMP TWO CENTS

ILLINOIS

Sole Distributor

Original Receiver

ILLINOIS No. 8

THIS CERTIFICATE MUST BE PRESENTED AT A MEMBER BANK OF THE CHICAGO CLEARING HOUSE ASS'N FOR EXCHANGE FOR ENGRAVED CERTIFICATE BETWEEN APRIL 15TH AND APRIL 30TH 1933

CHICAGO CLEARING HOUSE CERTIFICATE

MARCH 8, 1933 No. TA-2750

Securities having been deposited with Clearing House Committee of the Chicago Clearing House Association, this certificate will be accepted by member banks of said Association for One Dollar.

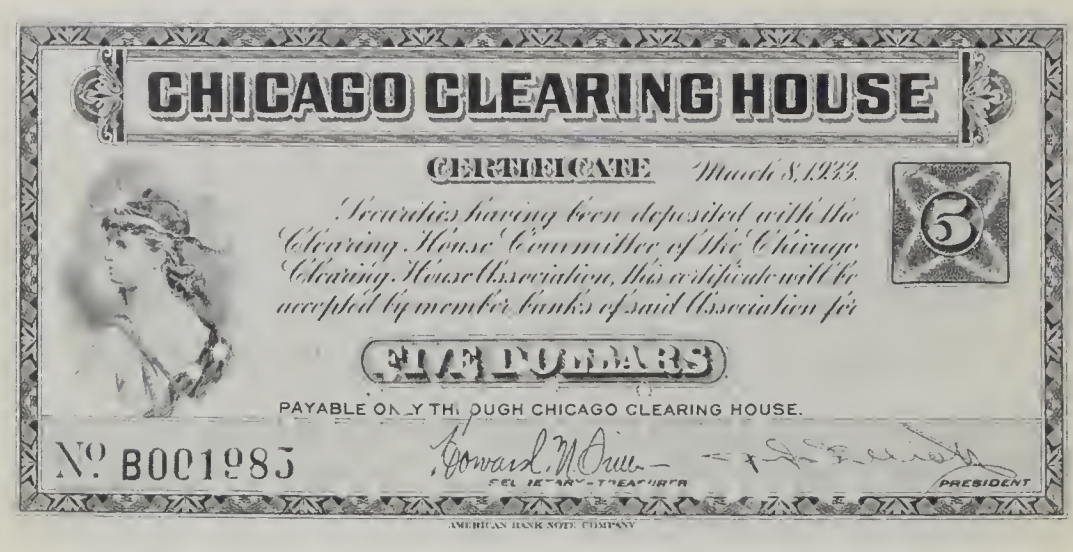
PRESIDENT

SECRETARY TREASURER

PAYABLE ONLY THROUGH CHICAGO CLEARING HOUSE

ILLINOIS No. 10

PLATE 34



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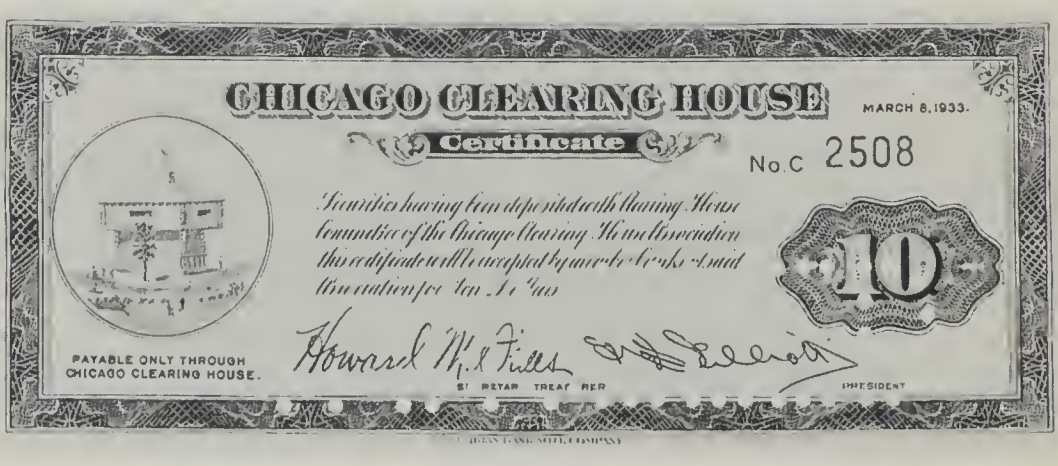

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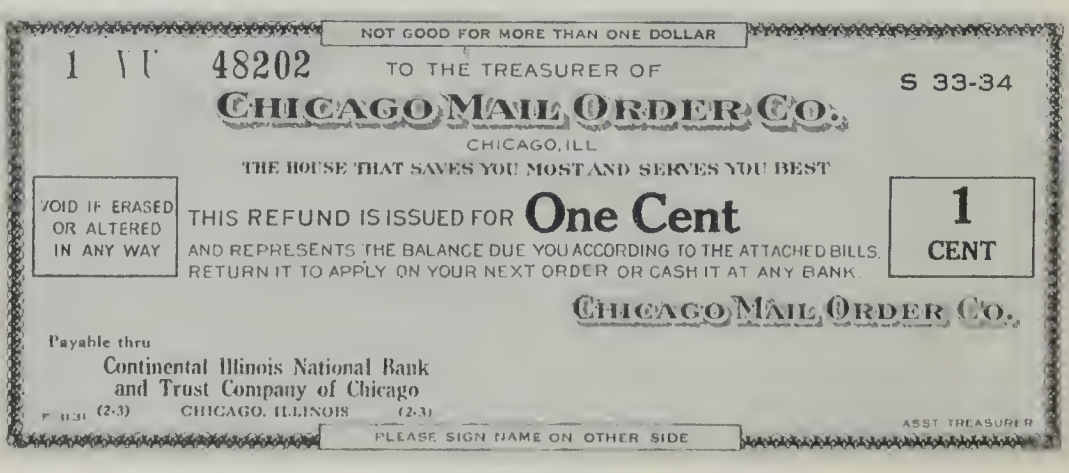


ILLINOIS No. 16

HONOLULU CLEARING HOUSE
CERTIFICATE

Honolulu, Hawaii March 10th, 1933

No..... ONE DOLLAR No.....

Securities having been deposited with the Clearing House Committee of the Honolulu Clearing House Association, this Certificate will be accepted by any Member of said Association for the sum named."

The resolution was signed by George P. Rea, vice president, and E. W. Carden, secretary.

The printing of the certificates made possible compliance with the proclamation of the Governor of the Territory of Hawaii which was signed on March 10, 1933 and read as follows:

"I, LAWRENCE M. JUDD, Governor of the Territory of Hawaii, acting pursuant to all lawful authority in me vested do hereby proclaim: That the period commencing with the time of approval of Act No. 3 of the Session Laws of 1933, on March 10th, 1933, and all of the days therein included, shall be and is a legal banking holiday, during which period, the following regulations shall apply:

I. Until the opening of business hours on the morning of Monday the 13th day of March, 1933, no banking business shall be transacted by any banking institution as hereinafter defined, except that during banking hours on March 11, 1933, clearing house certificates of the Honolulu Clearing House Association, below mentioned, and coins of less than one dollar, may be paid out for necessary payrolls.

II. That the term "banking institution" herein used shall mean and include national banking associations, banks, trust companies, savings banks, building and loan associations, credit unions, and other corporations, partnerships, associations and persons, engaged in the business of receiving deposits, making loans, discounting business paper, or transacting any other form of banking business.

III. That the Honolulu Clearing House Association is hereby permitted to issue certificates against sound assets of banking institutions. Said certificates may be paid out for any purpose.

IV. That beginning with Monday the 13th day of March, 1933, and for the remainder of said period, any banking institution lawfully engaged in business in the Territory of Hawaii may exercise its usual functions (including the demand payment of commercial checking accounts), provided, however, that

(1) No gold or gold certificates or other currency or medium of exchange except clearing house certificates shall be paid out for any purpose except for deposit or pledge to obtain clearing house certificates from the Honolulu Clearing House Association, except that currency (including silver) other than gold or gold certificates may be paid out in exchange for any other form of currency and except that coins of less than one dollar may be paid out to provide change in reasonable amounts for current business including payrolls or to meet the banks' requirements for fractional currency.

(2) Time certificates of deposit may be paid, when due, only to the extent of fifty per cent thereof, and savings account withdrawals shall

not exceed fifty dollars; provided that either of said limits may be exceeded to such extent as shall be absolutely necessary to meet the needs of the community (a) for food, medicine or other necessities of life, (b) for the relief of distress, (c) for the payment of usual salaries or wages, (d) for necessary current expenditures for the purpose of maintaining employment, (e) for payment of taxes or interest on indebtedness, and (f) for other essential purposes, as to all of which matters every banking institution and its directors and officers will be held strictly accountable for faithful compliance with the spirit and purpose as well as the letter of this proclamation.

IN TESTIMONY WHEREOF I have set my hand and caused the Great Seal of the Territory of Hawaii to be hereunto affixed. Done at the Capitol, Honolulu, Territory of Hawaii, this 10th day of March, 1933." On March 11, a further resolution was passed increasing the amount authorized from $4,000,000 to $7,000,000. Of this amount $2,000,000 was never printed, according to T. E. Merriam, present secretary of the Bank of Hawaii. There was printed $3,250,000 in tens, $1,000,000 in fives and $750,000 in ones. A report showed that on March 21, 1933, all but $50,000 had been redeemed and by July 31, 1935, only $4900 was outstanding, Mr. Merriam said.

IDAHO

Boise

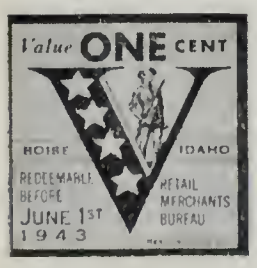
Boise Farmer-Labor Exchange

The Boise Farmer-Labor Exchange was organized in 1932 as a medium for the farmer to market his surplus products and the laborer to earn necessities of food and warmth. Basic supply of labor was the woodpile. Trees unfit for timber in national and state forests supplied the woodyard. A crew of men in Boise worked up the logs, which were felled by another crew in the forest. Scrip was the medium of payment for labor, for produce and for the purchase of supplies at the market, which was stocked also with groceries, purchased with money received from cash sales of wood or farm products. Arrangements were made with some clothing and shoe stores to accept the scrip. The Exchange did several thousand dollars of business each month. Scrip not seen by cataloguers.

1. Denomination(s) unknown.

Boise Retail Merchants Bureau 1 x 1 in.

A critical shortage of copper and nickel for coinage existed in late 1942 and early 1943 because these metals had been diverted to war purposes. To make matters worse, more coins of small denomination were being used due to increased popularity of vending machines and entertainment devices, the application by many states of sales taxes, and federal levies on such items as cigarettes. The Treasury Department resorted to use of zinc-coated steel for the cent piece in 1943 and to copper, silver and manganese for the nickel in late 1942.



In the meantime, the Boise Retail Merchants Bureau decided to establish a supply of cents ahead of the approaching holiday period. According to Melvin C. Smith, chairman, a Bureau committee conferred with the local United States district attorney and heads of both banks to be certain its paper cents met all legal requirements. A design was approved and printed on both sides of one-inch square cardboard. Though issued for use in Boise, the Bureau announced on Nov. 30, 1942, "It realized these stamps may circulate in nearby towns and cities, especially in very small communities that might not want to print a supply for their needs as these needs may develop. The Bureau will supply them to any firm or community that requests them. The Bureau wishes to announce that any business firm *anywhere* that accepts these stamps may rely on being able to redeem them. It is the intention of the Bureau to stop issuing paper pennies just as soon as the emergency is over . . . A definite date June 1, 1943 has been printed on the stamp when they will be redeemed. They will, of course, be redeemed at any time prior to that date if any holder wishes to turn them in at the Bureau office, 709 Idaho St., Boise. Money collected from sale of these stamps will be held for redemption of stamps." Despite assurance of their legality by the local U.S. district attorney, however, the Secretary of the Treasury ruled otherwise, with warning, and the issue ceased early in 1943. This was not a depression but an emergency issue, brought on by a shortage of cent pieces, just as were the one-cent issues of Peoples Banking Co., Lewisburg, Ohio, and of the Scranton, Pa., Clearing House Association, 1917-1918.

Idaho Falls

Natural Development Association, Unit No. 17 1 x 2¾ in.

Idaho Falls Unit of the Natural Development Association, which had its parent headquarters in Salt Lake City, Utah. For description of scrip, see Natural Development Association, Salt Lake City, Utah. Same scrip was used in all branches, overstamped with name and number of the unit using it. That of Idaho Falls is overstamped 17—IDAHO FALLS. "Vallar" books — scrip coupon books made up of strips of five coupons per page, rouletted between, contained $25 in scrip: 15 $1 coupons, 15 50-cent coupons, 5 25-cent coupons, 10 10-cent coupons and 5 5-cent coupons.

2. 5 cents. 3. 10 cents. 4. 25 cents. 5. 50 cents. 6. $1.

Lewiston

Walter H. Bristol, meat company

Issued in May 1933. Signed by W. H. Bristol.

7. $5. 8. $10. 9. $20.

Charles H. Hahn, wholesale plumber.

Issued in May 1933. Signed by Charles H. Hahn.

10. $5. 11. $10. 12. $20.

Lewiston Morning Tribune 2½ x 6¼ in.

Issued by Community Service Bureau, Inc., Tacoma, Wash., this trade interchange certificate of Tacoma, Wash., Ord. No. 1, was released by

Tacoma in May 1933 to the Lewiston Morning Tribune, which further stamped the scrip in red, "Will Pay to Bearer Equal Value in Trade." In addition to Tacoma, Olympia, Seattle and Wapato, Wash., used the scrip.

13. $1. *Plate*

Prairie Flour Mills

Issued in May 1933. Signed by Mikkelson, president.

14. $5. 15. $10.

Montpelier

Natural Development Association, Unit No. 8 1 x 2¾ in.

Same as Idaho Nos. 2-6 except for overstamp, which reads 8—MONTPELIER.

16. 5 cents. 17. 10 cents. 18. 25 cents. 19. 50 cents.
20. $1.

Pocatello

Natural Development Association, Unit No. 13 1 x 2¾ in.

Same as Idaho Nos. 2-6 except for overstamp, which reads 13—POCATELLO.

21. 5 cents. 22. 10 cents. 23. 25 cents. 24. 50 cents.
25. $1.

Preston

Natural Development Association, Unit No. 7 1 x 2¾ in.

Same as Idaho Nos. 2-6 except for overstamp, which reads 7—PRESTON.

26. 5 cents. 27. 10 cents. 28. 25 cents. 29. 50 cents. 30. $1.

Twin Falls

Natural Development Association, Unit No. 15 1 x 2¾ in.

Same as Idaho Nos. 2-6 except for overstamp, which reads 15—TWIN FALLS.

31. 5 cents. *Plate.* 32. 10 cents. 33. 25 cents. 34. 50 cents. 35. $1.

Weiser

Weiser Irrigation District

Farmers in the Weiser Irrigation District adopted the scrip plan to solve their problems of meeting operation and maintenance charges for irrigation water. Oliver J. Smith, district secretary, worked out a stamp redemption certificate plan similar to that used in Hawarden, Iowa. The district levied assessments against the land for its irrigation charges at the usual time, and the total amount of the levy was considered as a reserve or asset of the district against which it issued certificates. The scrip was used to pay for labor, repair work and office expenses of the district. There were spaces on reverse for 50 2-cent stamps, which could be purchased from the district. When filled with stamps, the certificates were redeemable at the district office for face value. The plan enabled the district to pay all its current bills, its farmers to have a moratorium in paying their assessments, and the community to enjoy the advantage of an exchange of merchandise and labor to 50 times the amount of district expenses.

36. $1.

Bloomington

Board of Education of Bloomington, Illinois 3 x 8¼ in.

Various dates stamped in (June 10, 1932). Printed in black on buff or salmon paper. Serially numbered in red. Check-type acknowledgment for salary by the Board of Education of Bloomington, Ill., School District No. 87. Printed by Pantagraph Co.

1. $5. 2. $10. *Plate.*

Chicago

Board of Education of the City of Chicago 6 x 9½ in.

Printed in black on white paper over colored lithographed background by the Columbian Bank Note Co. Background and border of $10 and $25 Educational Fund certificates are green; no amount (amount to be entered) Educational Fund certificates, blue; $25 Playground Fund certificate, brown; and $100 Building Fund certificate, orange. Date (in 1931) and number to be entered. Signed by board president and secretary.

3. $10 Educational Fund. *Plate.* 4. $25 Educational Fund.
5. No amount (amount to be entered) Educational Fund.
6. $25 Playground Fund. 7. $100 Building Fund.

By July 1931, 15,000 teachers and other employees of Chicago schools who had been due salaries since April 15, had not been paid. In May, they had held mass meetings and parades, demanding their back pay. The scrip plan was devised by the Board of Education for the convenience of those who wished to accept it, but no one was forced to accept it, according to C. E. Myers, board president. Mayor Anton J. Cermak legalized the certificates of indebtedness, but criticized them as likely to impair the credit of board and city. At the time of scrip issue in July, the county treasurer was seeking judgment for delinquent 1929 taxes on 467,000 parcels of real estate, more than a third of the real estate in the county, and 150,000 more parcels were being advertised for sale to meet 1928 taxes. The board printed $5,250,000 in scrip to meet unpaid debts of $13,677,000. In addition to certificates for educational purposes, others were issued for equipping, maintaining and operating playgrounds and for building purposes. Certificates bore an interest rate of 6 per cent per annum. Though the scrip stated THIS CERTIFICATE IS WORTH ITS FACE VALUE AND SHOULD NOT BE DISCOUNTED, it was discounted by banks and stores by 10 to 40 per cent.

W. H. Caslow, recovery certificate 3⅜ x 7⅜; 3½ x 7⅜ in.

Undated. Printed in brown on buff safety paper; plain rule border in brown. Serially numbered in pink. Border broken at top by the words RECOVERY CERTIFICATE. Picture of W. H. Caslow, sole distributor of the scrip, in upper center. To right and left of picture appears this statement: "Original Disbursement hereof is limited to Relief, Employment on Public Works, Public Purposes, and administration thereof. When completely filled on reverse side with 54 Redemption Stamps as shown below, this certificate will be redeemed by Distributor in cash. Anyone receiving this certificate must, when passing in a transaction, attach on reverse side hereof one Redemption Stamp as shown below,

making cancellation of same in presence of seller by inscribing his initials or those of his firm. Stamps procurable from Distributor or contracted agents." ONE DOLLAR centered below picture over SCRIP, which is printed in outlined letters. On both sides of denomination, FOR BARTER / AND TRADE; below, (SELF-LIQUIDATING). At bottom center, a redemption stamp is printed on the scrip. At left, printed signature of W. H. Caslow; at right, line for signature of original receiver. Reverse, spaces for 54 2-cent stamps. Across center of reverse, THIS CERTIFICATE IS OUT / TO DO $54.00 WORTH OF BUSINESS.

8. $1. *Plate.* 9. Same, but plain paper, with "Snyder's Safety Paper US Pat. No. 17708" at lower left below border. Sizes 3⅝ x 7½ in.; 3⅝ x 7⅝ in.

TO BE CONTINUED

From the Desk of the Secretary

NEW MEMBERS

1040 FERNDALE STAMP AND HOBBY CLUB
Donald D. Lawton, activity director.....P.O. Box 453, Ferndale, Calif.
1039 NOVAK, Frank J. .....401 Fletcher Dr., Atherton, Calif.
1037 RIME, John L. .....914 E. Van Bibber, Orange, Calif.
1036 RODGERS, Charles T.....12518 Washington Pl., Los Angeles 66, Calif.
1038 SAPERSTEIN, Bernard L..... .....1644 Mells Lane, Anaheim, Calif.
1041 WAGNER, Mrs. Albert E.....2320 W. Carol St., Fullerton, Calif.

REINSTATEMENTS

479 CLEAR, Col. Warren J.....P.O. Box 1283, Monterey, Calif.

ADDRESS CHANGES

677 ARMSTRONG, Forest.....P.O. Box 212, Los Alamos, Calif.
466 CROSMAN, Don D..... ....1130 Mountain Blvd., Oakland 11, Calif.
547 EATON, Gilbert D.....RFD No. 1, Center Ossipee, New Hampshire
654 FOILES, Robert E.....6 Rockford Ave., Daly City, Calif.
1012 PAPE, Harold A.....3671 William Way, Sacramento, Calif.
1027 ROTHAAR, J. A.....2911 Calderwood Lane, Sacramento 21, Calif.
936 WARD, Lawrence A.....1566 140th Ave., San Leandro, Calif.

DECEASED

176 BENSON, Mrs. Robert E. 536 N. Gerona St., San Gabriel, Calif.

EXCHANGES

Italia Numismatica, Oscar Rinaldi, Casteldario, Mantova, Italy
Moravske Museum v Brne, Namesti 25. unora 8, Czechoslovakia
Polskie, Towarzystwo Archeologiczne, Zarzad Glowny, Warszawa, Poland

MEMBERSHIP REPORT

Membership, Summer 1960	595
New Members	7
Membership Aug. 15, 1960	602
Deceased	1
Net Membership	601
Paid-Up Members, 1960 Dues	489
Delinquent	112

NOTE: A 3-weeks vacation in Hawaii this summer plus a 2-week tour of duty at Fort MacArthur, plus a Command and General Staff School correspondence course, have occupied most of my time. I am late, therefore, in getting out past dues notices, and in answering other correspondence. You will get your overdue past dues notices shortly. In the meantime, if you know yourself to be in arrears, don't wait on me, but send in your $3.

WINN OSBORNE,
Secretary

Who's Who In California Numismatics

Don T. Thrall

By R. G. McARTHUR

For general chairman of its 1961 spring convention, to be held in Oakland, the CSNA has been fortunate in securing the services of Don Toms Thrall. Many will remember him for his fine job as registrar of the 1955 spring convention, also held in Oakland.

Don, son of Edward Wolff and Naomi Undine Thrall, was born Feb. 18, 1914, in Portland, Ore. In 1923, the year of "the Berkeley fire," the family moved to that city, the elder Thrall having been transferred by the Pacific Telephone and Telegraph Co. from Portland to San Francisco.

There the family has remained and there Don now resides with his father, who now is retired.

The public schools of Berkeley gave Don his education—University Elementary School, Garfield Junior High School and Berkeley High School. He later completed a two-year American Institute of Banking course.

After four years with the Wells Fargo Bank & Union Trust Co. of San Francisco, serving in the mail, transit and commercial book departments, Thrall gave up the banking business. In December 1940 he joined the Western Electric Co. and since has been with that organization, installing telephone central office and automatic PBX equipment. Aside from army service, Jan. 24, 1944 to June 27, 1946, including 1½ years in Germany with the rank of technical sergeant; company transfers of three years in Reno and shorter stays in Sacramento and Chico, all his work has been in the Bay Area.

In answer to the question, "When did you begin collecting coins?" Don replied, "So long ago I can't remember. I had a penny collection in Junior High School. Coins always have held a fascination for me." Don's numismatic interests are wide and varied. He collects German coins, U.S. coins, U.S. currency, including fractional currency, bank checks, drafts and related items, money bags, mostly from Bay Area banks, and transportation tokens.

Thrall is one of the pioneer members of the East Bay Coin Club, holding membership No. 89. He served as its recording secretary in 1954 and 1955, its president in 1956 and 1957, and as a member of the board of governors from 1958 to present. He holds membership No. 103 in the American Vecturist Association (transportation tokens), No. 202 in the Pacific Coast Numismatic Association, No. 17259 in the ANA and No. 667 in CSNA.

Don maintains a numismatic library including books covering his especial interests. He has written several articles including one on "Postage Stamps as Currency," **Calcoin News,** May 1957, and "Wells Fargo Bank," **Calcoin News,** July 1958. Both articles also appeared in the **Numismatic Scrapbook.** A will-

ing and experienced exhibitor, Don has won awards at CSNA conventions in 1955, 1956, 1957 and 1959. His exhibits won best-in-show awards at the annual East Bay Coin Club Coinival in 1958 and 1959.

Despite his phone work and coin activities, Don finds time to serve as treasurer of the Pacific Coast Chapter of the Railway and Locomotive Historical Society and as secretary-treasurer of Local 9490—Communications Workers of America. In his "spare time" he collects eyeglasses, telephone items, art books and prints and phonograph records, both classic and popular.

Plan now to attend the 1961 spring convention at the Hotel Claremont, Oakland and Berkeley. Oakland's own Don Thrall will be there to greet you.

———CSNA———

Because of inflation, it now costs $2.07 to buy what a dollar bought in 1940.

* * *

$O LONG. Money can be lost in more ways than won.

1,700,000 PROOF SETS

April 30 was cut-off date for ordering proof sets—the earliest cut-off date since proofs were resumed in 1950. Even so, more proof sets—1,700,000—were manufactured than ever before.

Previous year totals were 1950—51,386; 1951—57,500; 1952—81,980; 1953—128,800; 1954—233,300; 1955—378,200; 1956—669,384; 1957—1,206,783; 1958—875,652; and 1959—1,149,291.

Leland Howard, assistant director of the Mint, said the 1,700,000 figure was all the Philadelphia Mint could produce this year, due to limited capacity of machinery in the proof division. Three extended shifts around the clock were worked to meet demands, Howard said.

EAST BAY COINIVAL OCT. 16

The East Bay Coin Club, Oakland, announces its annual Coinival will be held Sunday, Oct. 16, at the Oakland Boys Club, 920 24th St., Oakland. **A. W. Ritchie,** 28 Eucalyptus Rd., Berkeley, is chairman.

From the Desk of the Treasurer

Cash on hand April 21, 1960		**$5,921.82**
Receipts:		
Dues and new members	$ 48.00	
Sale of excess coin cases	75.00	
	$123.00	123.00
		$6,044.82
Disbursements:		
60 new coin cases	$ 446.95	
Books for Philippines	18.00	
Coast Engraving Co.	74.92	
Postage, phone calls, trucking, case repair	59.87	
Globe Printing Co.	305.60	
Calcoin editor's expenses	12.50	
Photography expense, Calcoin News	10.50	
Shucart Stationery	27.04	
Postage	5.00	
Repairs and new glass for coin cases	44.45	
Freight on fixtures case, Stockton to San Diego	8.11	
	$1,012.94	1,012.94
Cash on hand Aug. 1, 1960		**$5,031.88**

DAN HARLEY,
Treasurer

South of the Tehachapis

By CHARLES M. JOHNSON

LOOKING FORWARD: The big numismatic event in Southern California this fall will be the 27th semi-annual convention of the California State Numismatic Association, to be held in San Diego at the U.S. Grant Hotel, Oct. 27-30. The story of this convention is told elsewhere in this issue, but it should be mentioned that **William Tragsdorf** and his committee are making elaborate plans to produce a record-breaking convention. The San Diego Numismatic Society, host club, has accumulated a fund in excess of $600 and has arranged for extensive hotel space. With the active and hard-working San Diego club at the helm, and with assistance from seven other clubs in the area, an outstanding convention is assured. So mark your calendar, make hotel reservations and enjoy the fun in San Diego.

About four months later, March 3-5, the Numismatic Association of Southern California will hold its annual winter numismatic show at the Statler-Hilton Hotel in Los Angeles, full details of which will be printed in the next issue of **Calcoin News.**

WEST VALLEY COIN-O-RAMA

The San Diego and Santa Barbara Coin-O-Ramas are now past history, but the West Valley Coin Club's Coin-O-Rama scheduled for Sunday, Sept. 25, promises to be a worthwhile and interesting affair. This year's theme, "Commemorating the Civil War Centennial," will feature a program of exciting numismatic displays and activities associated with the Civil War. A highlight of the program will be the showing of the Academy award-winning documentary film, "The Face of Lincoln," by **Merrel Gage,** a foremost contemporary sculptor, whose statues and sculptured art adorn many civic and public places. Another feature of the Coin-O-Rama will be a display of Authentic Miniatures, scale models of the Union and Confederate battlegrounds by Albert Thompson, who has spent a lifetime at this hobby.

This Coin-O-Rama will take place at the Encino Community Center at Balboa and Ventura Blvds., Encino, which is new headquarters for the West Valley Coin Club's monthly meetings. The regular meeting hall has seating for 200, an immense kitchen with two coffee urns, large and clean rest rooms, a place to store club belongings, air conditioning, and another large auditorium with seating for 500, which the club uses for such special events as the Coin-O-Rama—sounds like a coin club's dream place. So mark your calendar again for a Sunday trip Sept. 25 to the West Valley Coin-O-Rama.

TWO COIN-O-RAMAS AUG. 7

Two Coin-O-Ramas were held Aug. 7, one at San Diego and the other at Santa Barbara.

The San Diego affair, sponsored by the San Diego County Inter-Club Numismatic Council, was held in the Pavilion Room of U.S. Grant Hotel under general chairmanship of **Bob McCracken.**

The Santa Barbara event, sponsored by the Santa Barbara Coin Club, was held at the Carillo Hotel under the general chairmanship of **Ray Bower.**

Both Coin-O-Ramas report fine attendance, entertainment and exhibits; numerous bourse dealers and active bidding at the auctions. In Santa Barbara the Sunday Coin-O-Rama was preceded by a Saturday evening club banquet and followed by Santa Barbara's "Annual Spanish Days Fiesta Celebration," which ran for four days and is widely attended as the queen of California fiestas.

SOUTHERN HUB ANNIVERSARY

Southern Hub Coin Club celebrated its anniversary with a gala "Salute to Hawaii" party Sunday, July 10, in Lennox. Awards were made for best coin display, prettiest island costume and loudest shirts. Special guests for the party were members of North American Aviation Stamp

and Coin Club, who brought with them coin displays and auction material. The auction was limited to rolls, uncirculated coins, proofs and gold coins. Entertainment was provided by an orchestra and troupe of Hawaiian performers, with Polynesian refreshments served during intermission. For the second year, **Grace Brainard** and **Thelma Case** won first and second awards for exhibitors.

SAN DIEGO HAWAIIAN PARTY

The June meeting of the San Diego Numismatic Society also featured an Hawaiian program, with leis, muu muus, orchids, native costumes and music. A social hour preceded the regular meeting. A new attendance record of 146 persons was established. Coins of Hawaii were displayed, with **Larry Brandin, Paul Hamm** and **Steven Simpkins** receiving awards. **LeRoy Harvey** gave an interesting talk on the history and coins of the Hawaiian Islands before and after they became possessions of the United States.

L.A. CLUB JUNIOR EXHIBIT

At the May meeting of the Los Angeles Coin Club, **Harley Kaufman,** 15-year-old junior member, exhibited and explained an outstanding display of foreign coins. He had prepared a map of the world mounted on a wood framed display board, with strings running from location of each country on the map to representative coins of the country, which pointed out the diversity of world coinage. Fifty coins from different countries were shown. The display was praised as one of the most educational exhibits displayed at the club for months.

Culbertson Martin spoke at the June meeting of the L.A. Club on "Coins of the Middle Ages," during which he discussed the historical and religious aspects of the period and its coinage.

ORANGE ODD-CURIOUS DISPLAY

Dr. Verner Rich, speaker at the June meeting of the Orange County Coin Club, opened his program with a display of "Coins You Don't See Often." It was one of the most odd and curious assortments of objects used by various peoples of the world as media of exchange, which ranged from a Luristan (Persia) bronze battle axe more than 4000 years old to a 50-million mark metal disc of Post W.W.I., Germany. As usual, Dr. Rich gave a most pleasing and entertaining talk that was studded with numismatic knowledge familiar only to the most learned students of money.

JUSTUS DISCUSSES PATTERNS

George Justus, coin dealer and numismatist, spoke on "Pattern Pieces" at the June meeting of the Santa Barbara Coin Club. "Patterns are much neglected by collectors. In the U.S. they serve several purposes: (1) to see how certain metals will reset to dies; (2) how the coins will wear and (3) if the design is satisfactory. Patterns are superior in many cases to regular issue coins for they are never struck for circulation. However, some actually are used, such as trial pieces presented to Congress for approval. Almost all patterns are in proof, and they are struck in aluminum, bronze, copper, steel and gold. Don't buy them in any other condition," he said. He recommended Dr. Judd's recent book, "U.S. Pattern, Experimental and Trial Pieces" for those interested in further study of patterns.

COIN THEFT AT LONG BEACH

Three young boys, 13, 16 and 17, recently stole a coin collection as part of a burglary spree and were arrested by Long Beach police. Officers recovered most of the coins, those which the youths had not spent for model airplane parts.

PANOSH TALKS ON CSNA

At the May meeting of the San Diego Numismatic Society, **Leonel Panosh,** one of the founders of CSNA, discussed its history and advantages. "It is easy for the collector to enjoy CSNA conventions, for the state organization puts on two conventions each year; one in the north and one in the south," he said. He also pointed out, "Each member receives a copy of **Calcoin News,** which is published quarterly and is the leading numismatic publication in the area, with the possible exception of **The Numismatist.**" "With an application fee of $1 and yearly dues of $3," Panosh said, "you can't find a better and more enjoyable bargain."

LA MESA COIN SHOW

La Mesa Numismatic Society recently held a coin show at the La

Mesa Youth Center, which attracted many exhibitors and spectators. Fifteen cases of numismatic material were displayed, with ribbons being awarded to **A. F. Andersen, Don McAlexander** and **Frank Dernbach. Don McAlexander** served as general chairman of the show.

RYAN COIN CLUB INSTALLS

Leonel Panosh served as installing officer and **Francis Jones** as M.C. at the Ryan Coin Club annual banquet and installation of officers held June 25 in the penthouse of the Park Manor Hotel in San Diego. The following officers were installed for 1960-61: **Myron McDermitt,** president; Larry **Brandin,** vice president; **Douglas Decker,** secretary, and **Herb Holt,** treasurer.

SAN BERNARDINO PANEL

A panel of speakers was featured at the June meeting of the San Bernardino County Coin Club, their topics as follows: **Ben Coons,** type sets; **Fred Draper,** most beautiful coin; **L. Donnalek,** auctions; **R. B. Hall,** future in coins; **Fred Coops,** supplies and housing of coins, and **Silvia Novack,** leisure time and coins.

NEW CLUB AT ESCONDIDO

A neiw coin club is being organized in the Escondido area. **Burton C. Parker,** 629 Goldenrod St., Escondido, is secretary. This will be the eighth coin club for San Diego County.

LAKEWOOD CLUB FORMED

The second meeting of the Lakewood Numismatic Society closed with 69 charter members. Meetings will be held on the fourth Tuesday of each month at Simon Bolivar Park, located at Del Almo and Downey Blvds., Lakewood. Officers of the new club are **Henry Cutting,** president; **Jay Kay,** vice president; and **Alice Brightenberg,** secretary-treasurer.

OTHER CLUB SPEAKERS

M. H. Bolender, Los Angeles Coin Club, April, "Early U.S. Coins."

Maurice Jensen, Los Angeles Coin Club, May, "Bechtler Coinage."

C. A. Dunbar, Long Beach Coin Club, June, "Commemorative Coins."

Cyrus Phillips, Long Beach Coin Club, July, "Historical Background of American Coinage."

Richard Goodson, Long Beach Coin Club, August, "Coin Care and Cleaning."

Pauline Ney, North American Aviation Stamp and Coin Club, June, "So-Called Dollars."

Dan Harley, Ryan Coin Club, third annual banquet and installation of officers, June, "Ghost Towns in the West."

Richard Goodson, Southern Hub Coin Club, June, "Coin Care and Cleaning."

Paul Hamm, San Diego Numismatic Society, August, "So-Called Dollars."

Ben Williams, North American Numismatic Society and Lakewood Numismatic Society, June, "Commemorative Coins."

Charles L. Ruby, Los Angeles Coin Club, August, "Common United States Rarities."

C. G. Kimerly, Bay Cities Coin Club, July, "The Major and Minor Varieties of Dimes," accompanied by a display of his collection of all types of dimes, including overdates and die breaks.

Jim Lewis, Garden Grove Coin Club, April, Standardization of Coin Grading."

Culbertson Martin, West Valley Coin Club, July, "Medieval Coins."

OTHER CLUB PROGRAMS

San Fernando Valley Coin Club's July meeting was devoted to "Cents" —small, large, proof and uncirculated. The club's bourse opens at 6:30 p.m. for business and 8 p.m. for meetings on the second Monday of each month.

Culver City Coin Club's July meeting featured a series of two-minute talks by members on their most unusual and unique coins. In August the club's theme was "Penny" night.

San Bernardino County Coin Club now meets in its new quarters, Knights of Columbus Hall, W. Highland Ave., San Bernardino. The July meeting featured "Confederate Currency" with the ANA slide set shown and narrated by **L. L. Brown.**

Bay Cities Coin Club showed the ANA slides on U.S. paper money from 1861 to 1923 at its April meeting.

ANA slides "Colonial Coins of America" were shown at the May meeting of the Orange County Coin Club and narrated by Herbert Ber-

gen, CSNA president, who also displayed jointly with **Dr. C. L. Emmons** a collection of Colonial coins.

North Ameriean Numismatic Society's June meeting theme was "Gold Coins of the World," with some outstanding displays of gold being shown.

NAME OMISSION

Sorry, **Earl Whitehead's** name was inadvertently omitted from the list of directors of the Numismatic Association of Southern California in the last issue of **Calcoin News.**

HERE AND THERE

San Bernardino County Coin Club's annual numismatic exhibit at the National Orange Show continued to attract widespread interests . . . **George Bennett,** L.A. coin club auctioneer, has employed his talent as an auctioneer to eonduct a number of coin auctions for his own aceount in past months . . . **Paul Freestone** of the L.A. elub recently received a 1959-D silver cent in ehange. Struek on a dime planehet it weighs the same as a dime but is smaller than a regular eent . . . The L.A. elub reports an attendance of 316 members and guests in Mareh, which it elaims is an undisputed record for any elub in the nation . . . **Karl Brainard** is reeovering nicely in the Culver City Hospital after minor surgery . . . **Bill Wisslead,** eollector-of-the-month at the June meeting of the Orange County Coin Club, estimates that he has examined more than two million coins in his search for rare and scaree coins from circulation. He has completed several sets of Lineoln eents and Buffalo nickels from circulation. . . . **Paul Hamm** and **William Tragsdorf** of San Diego visited the Orange County Club in May to tell about plans for the CSNA fall convention. . . . Long Beaeh elub has purchased and is using a new publie address system . . . San Diego club has designated a back corner of its meeting hall as "Trader's Corner," where traders may assemble to eonduct the ancient and honorable art of swapping eoins and not be disturbed by the auction or other elub aetivities. . . . At a recent meeting of the Culver City club a rapid fire discussion of roll eolleetion, speculation and hoarding provided an exciting evening's entertainment. Hope we can hear more on this subject . . . **Bryan O. Burke Jr.** of San Bernardino won the ANA Heath Literary Seeond Award for 1959 for his artiele, "The Invention of Coins," published in the September issue of **The Numismatist.** . . . **Pauline Ney, Howard Dohlen** and **Alexander Gritseff** have purehased a coin shop at 817 Wilshire Blvd., Santa Moniea, whieh they will operate as the Wilshire Coin-A-Rama . . . A Coin and Stamp Club is being formed in Twenty-Nine Palms which will meet at the Oasis school every other Tuesday evening . . . **Bill Fanning** is replacing **Slim Dunbar** at his coin store during the latter's three week vacation . . . **Mr. and Mrs. Russ Snyder,** popular eoin elub bourse dealers, are vacationing in Hawaii.

NATIONAL ORANGE SHOW

Dr. Fred W. Gutekunst of San Bernardino won best-in-show award for coin displays at the National Orange Show in San Bernardino April 28-May 8. Numismatic exhibits were sponsored by the San Bernardino County Coin Club. Dr. Gutekunst exhibited a complete series of nickels in proof and uncirculated condition.

Coin colleetors from Barstow, Victorville, Fontana, Pomona and San Bernardino County clubs competed in the display. An estimated 60,000 persons examined the exhibits.

Other trophy winners were: **Mrs. Silvia Novack,** United States Class A; **TSGT William R. Ellis,** United States Class B; **Potter A. Palmer,** Foreign Class A; **Irvin M. Crane,** Specialized Class A; **Peter B. Payne,** Odd and Curious; **LeRoy Meyers,** Paper Money; and **Michael Perlson,** Juniors.

The displays were under guard at all times by the San Bernardino County Sheriff's Offiee as well as special officers from the San Bernardino City Police Department.

W. V. Barrett, display chairman, reports that a new elass of exhibits was added at the Orange Show this year. In fact, he believes a much better class than ever before in his experience as a display chairman. In the past, most collectors believed it would be impossible for the small collector to compete with collectors who have had years of experience. He believes this new elass of displays should be a permanent part of future exhibits.

SAN DIEGO FAIR EXHIBIT

A. F. Andersen of La Mesa won best-in-show ribbon in the eighth annual numismatic display, one of the major features of the Southern California Exposition and San Diego County Fair. The fair was held in Del Mar, Calif., June 24-July 4. Andersen's display consisted of the coins and currency of the Philippine Islands while under United States rule.

It is estimated that more than 100,000 persons visited the coin exhibit, which was managed and sponsored by the San Diego County Inter-Club Numismatic Council. The Council is composed of the seven coin clubs in San Diego County. **Francis S. Jones**, president of the Council, was coin display chairman at the fair.

Paul Hamm of San Diego won the Elise Wallace memorial trophy for his display of U. S. coins. The Mount Miguel High School Numismatic Club of Spring Valley won best-in-show in the Junior Division for its display and presentation of "How to Collect Coins" and "Micro-Numismatics."

Other award winners were: Senior Division — Andersen, special, two firsts and second; **Astronautics Coineers**, third; **Vince Bacon**, special and first; **Convair Coin Club**, third; Robert Gee Estelle, special, five firsts and second; **Joseph J. Garside**, first and third; **Hamm**, special, three firsts and second; **LeRoy Harvey**, first and two seconds; **Francis S. Jones**, two firsts and three seconds; **Dale Joslyn**, third; **Thomas R. McDaniel**, first and three thirds; **Raymond S. Toy**, special and first; **Vida Toy**, second; **Dr. Bruce L. Wallace**, two thirds; and the **San Diego Numismatic Society**, two firsts and second.

Junior Division — **Jack Davis**, first; Ken Hedges, special and first; **Barbara Lawson**, three firsts; **Mount Miguel Numismatic Club**, special and first; **Stephen Simpkins**, second; **Vicki Jones**, second; **Kenneth Phelps Prue**, third and **Chris White**, second.

Robert Gee Estelle displayed coins and currency of the world, using maps. It was one of the most attractive displays of the coin exhibit. **Ken Hedges** and **Barbara Lawson** made very interesting exhibits in the junior division.

North of the Tehachapis

By DOROTHY E. BEAULIEU

Three hundred persons attended the first annual Modesto and Turlock Coin Clubs' Coin Day in Modesto July 12, with collectors coming from as far away as Santa Cruz and Sacramento. **Frank Roza** auctioned 150 lots.

Vallejo Numismatic Society's annual banquet was held April 23 at the Kentwig Lanes Lodge in Vallejo. **Robert G. McArthur** installed incoming officers: **Earle Hanson**, president; **Jack D. Gray**, vice president; **Maxine Hopperstad**, treasurer and **Mary Lou King**, secretary. **Clifford Bloom** spoke on "Early California Gold and Dress." At the May 4 meeting, **Norris L. Baldwin**, president of East Bay Coin Club, spoke on "Altered Date and Counterfeit Coins."

Paul Wickersham was speaker at the June meeting; his topic, "The United States Mint."

Highlight of the Pacific Coast Numismatic Society's 45th banquet was the presentation to **Roy Hill** of two silver 500 markkaas of Finland, commemorating the 15th Olympiad held in Helsinki in 1951-52. These were in a 3½-inch square plastic holder with easel, showing obverse and reverse of the coins, and inscribed in gold lettering "Presented to Roy Hill, from PCNS at the 532nd Meeting. Joined January 1931, Received Fellowship 1948." Vice President **Milton Strauch** commended Hill for his contribution to numismatics in assisting the juniors as counselor for many years.

Theme for the July meeting was "Coinage of Territories and States." **David Redfield** presented a sound film of Alaska.

Ferndale Stamp and Hobby Club held its third annual exhibition of coins, stamps and other hobbies Aug. 15-21 at the 60th annual Humboldt County Fair in Ferndale. A free foreign coin is being offered, if requested, with the purchase of each cacheted cover from the club at 15 cents each or two for 25 cents, postpaid. The cachet will be the second in a series of landmarks of Humboldt County and will show the old Carson mansion of Eureka. Last year's covers also are available for the same price. A souvenir wooden nickel of the Logger's Fun Days in June will be substituted for the foreign coin if requested.

Don Hill is president of the newly organized Northbay Coin Club of Richmond. Meetings are held second and fourth Tuesdays at the Hawaiian Room, Richmond Civic Auditorium on Nevin St.

The Sacramento-San Joaquin area's third annual Coin Show, with bourse and auction, will be held at Micke's Grove Memorial Park, west of U.S. Highway 99, about eight miles north of Stockton and four miles south of Lodi, on Sunday, Oct. 23. The Sacramento Valley Coin Club is host, with Delta Coin Club assisting.

The Visalia Coin Club was organized Feb. 23 with 35 charter members. Officers elected to serve the remainder of this year are **James Maxwell,** president; **Jack Schwarz,** vice president; **Robert Murray,** secretary-treasurer; and **Frederick Peterson,** auctioneer. Meetings will be held on the second Tuesday of each month at the YMCA building.

The Fresno Numismatic Society is now holding meetings on the first Friday and third Tuesday of each month. The first meeting is held as a bourse and auction session at which no business is conducted. The Tuesday meetings feature a buffet dinner, followed by business and auctions. Plans are now being formulated for a coin exhibit at the Fresno District Fair. The club meets at Knights of Pythias Hall, 1312 "R" St. (at Divisadero), at 7:30 p.m.

COAST COUNTIES CARNIVAL

Richard J. Rogers won four ribbons and best-in-show award during the Coast Counties Coin Carnival held in Los Gatos May 21-22. Rogers was awarded best-in-show for his Chinese exhibit. He also received a first award in the ancient category and seconds in medieval, modern foreign and paper money divisions.

Approximately 550 persons attended the show, which was sponsored by San Jose, Santa Cruz, Pajaro Valley and Discoverer coin clubs. Highlight of the affair was a 350-lot auction conducted by **Frank Roza Jr.** There were 16 dealers in the bourse.

Winners other than Rogers were **Rudy Gjurovich,** first award, paper money; **Roy Hill,** first award, miscellaneous; **George F. Hodges,** first award, medals and decorations and third award, ancient; **William O. Hutt,** first award, medieval and first award, modern foreign; **Cody Letsinger,** third award, paper money; **Lesley G. Lodge,** second award, United States; **Edward K. Miller,** second award, medals and decorations and **Cecelia Hutt,** second awards, ancient and paper money.

Prof. C. V. Kappen's display, "Modern Coins are Varied in Many Ways" was in a non-competitive category as was the exhibit, "Story of an Era," by **Clifford L. Liss.** The awards committee was composed of Prof. Kappen, chairman, **Karl Brainard** and **Clifford L. Liss.**

LINDSAY 'OPPORTUNITY' SALE

The Lindsay Coin Club will hold its third annual "Coin Opportunity Sale" Sunday, Oct. 16, at the Memorial Building, 700 Block N. Elmwood Ave., Lindsay, Calif.

Numismatic exhibits, bourse tables, door prizes and refreshments will be highlights. Bourse space reservations are available for $10 from William A. Hostetter, 727 Bellah, Lindsay. Anyone wishing to have coins auctioned should contact Ronnie Carr, P.O. Box 1113, Tulare, Calif. Auction will total 200 lots. All material will be insured up to $20,000 and will be stored in a fireproof vault. Those desiring catalogs should write to Lindsay Coin Club, P.O. Box 898, Lindsay, Calif.

The city park is next to the Memorial Building and barbecue pits and picnic tables are available to all out-of-town visitors. The swimming pool will be open in the afternoon.

TRI-CITIES COIN CARNIVAL

The fourth annual Tri-City Coin Carnival and Auction will be held Sunday, Oct. 23, in Governor's Hall at the California State Fairgrounds from 10 a.m. to 6 p.m. The affair is sponsored jointly by Sacramento, Stockton and Modesto Coin Clubs. **Dwight King**, president of the Sacramento club, is general chairman and **Darwin Reiswig** is bourse chairman. **Frank Roza** and **Lew Walker** will conduct the auction. Exhibits will feature counterfeit money furnished by the Internal Revenue Department.

The Sacramento Valley Coin Club has changed its meeting place to Veterans Post 61, 15th and H Sts., Sacramento. Meetings are the second and fourth Tuesdays of the month.

Central Coast Coin Club's second anniversary was held at the I.D.E.S. Hall in San Luis Obispo, May 23. **Karl Brainard** was guest speaker.

Members' exhibit theme for the July meeting of Peninsula Coin Club was "Patriotic Americana," in honor of the new 50-star flag. "Oddities and Curiosities in Money" was theme for the August meeting.

Hanford Coin Club received five new members in June, bringing the total to 47. First installment of an article on "Gold Coins" began in the July issue of Hanford Coin Collector. The August meeting was held in the west wing of the Civic Auditorium.

The Lake Tahoe Coin Club meets the first Monday of each month at Harrah's Stateline Country Club in the Employee's Restaurant at 8 p.m. Officers are **George Apgar**, president; **Bertha Johnson**, vice president; **Clarisse Chapman**, secretary-treasurer; **Merle Crandall**, publicity chairman, and **Jerry Perry**, editor. Tahoe Coin Breezes is the official name of the monthly bulletin, an entry submitted by librarian **Ann Cook** in the recent name contest. The second annual Coin Festival will be held Oct. 8 at Harrah's Stateline Country Club. For bourse space write **Merle Crandall**, general chairman, Box 572, Stateline, Calif.

* * *

They say a fool and his money are soon parted, but how did they get together in the first place?

EAST BAY COINIVAL

A. W. Ritchie has been named chairman of East Bay Coin Club's 8th annual Coinival which will be held at the Oakland Boys Club, 920 24th St., Oct. 16. **George R. Squires** will be auction chairman; **Lewis A. Moorman** and **Ronald Gilligan**, bourse; **Sidney T. Gilligan**, exhibits; **F. J. Monteagle**, publicity; **George R. Bigelow** and **Grace Moorman**, refreshments; **R. J. Frost** and **Don D. Crosman**, registration.

Program for the June meeting was Dealers Bourse Night; **Stanley S. Hawley** spoke on "Ancient Coins" at the July meeting and the August program featured All-Junior Night.

Diablo Numismatic Society meets the first and third Mondays at St. Andrew's Church, Mary Dr., off Diablo Blvd. at Harriett Dr., Pleasant Hill, Calif.

Sidney Haas addressed the San Jose Coin Club on "Coins of Africa" at the July meeting. His talk covered the scope of the "Dark Continent" from the Greek and Phoenician period to the present native and European colonial, including Pagan, Christian and Moslem issues. Coins on display from his collection were those of Axum, Ptolemy, Saladin the Great, Spanish Colony of Oran, Transvaal, Menelik of Ethiopia, and others.

Other recent speakers have been **Cecelia Hutt**, "Napoleonic Portraits" and **George F. Hodges**, "Historical Highlights of United States Paper Money."

---CSNA---

CSNA MATERIAL REQUESTED

Among the materials which your historian would appreciate your sending him are favors of past conventions, pictures taken by individuals, ribbons, programs, and newspaper and magazine clippings with reference to CSNA conventions. These latter should include name of publication and its date of issue. Even letters concerned with arrangements for conventions will be appreciated.

CSNA bulletins and Calcoins of all dates will be appreciated by the historian.

* * *

Stewart J. Bingham, first and only librarian, has served for 13 years. He is the only original officer to hold the same office today. He also was librarian-curator for nine years.

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